A820
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A Catalogue of Rare and Curious Books Illustrative of the English Drama...

LIBRARY
UNIVERSITY OF ILLINOIS
URBANA

A CATALOGUE

OF

RARE & CURIOUS BOOKS,

ILLUSTRATIVE OF

THE ENGLISH DRAMA

AND

EARLY ENGLISH LITERATURE;

INCLUDING

SOME CHOICE EDITIONS OF THE WORKS

OF

SHAKESPEARE, ROBERT GREENE, BARNABY RICH,

AND OTHERS,

EARLY ENGLISH POETRY, NOVELS,

AND

OTHER RARE BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON ST., STRAND,

On Monday, 13th June, 1859,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

PRINTED BY J. E. ADLARD, BARTHOLOMEW CLOSE.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No Person to advance less than 6*d.*; above Ten Shillings, 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so on.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 10*s.* in the Pound, if required, in Part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expense, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of ONE WEEK after the conclusion of the Sale, the Books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the Purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the Sale, when the Purchase-money will be *returned.*

VI. The sale of any Book or Books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, Autographs, all Magazines and Reviews, all Books in Lots, and all Tracts in Lots or Volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of Prints or Drawings not to be set aside on account of any error in the enumeration of the numbers stated, or Errors of Description.

VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each Book, stating its imperfections, with the Number of Lot and date of the Sale at which the same was purchased.

VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale.

IX. Upon failure of complying with the above Conditions, the Money required and deposited in part of Payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the Defaulters at this Sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

A820
S-77-

A CATALOGUE

OF

Curious Early English Literature, &c.

LOT

1 Old Plays, in quarto *a parcel* . 6

2 Hale (W. H.) Domesday of St. Paul's of the year 1222, or, Registrum de Visitatione Maneriorum per Robertum Decamem 4*to*. *Cam. Soc.* 1858 . 2

3 Jordan (Thomas) Nursery of Novelties in Variety of Poetry, planted for the delightful Leisures of Nobility and Ingenuity, *of extreme rarity, but imperfect* 8*vo*. . 5

4 Rogers (Francis) Sermon of Love, preached at Folkestone, a Maior Towne in Kent, 8*vo*. 1613—Muses Farewell to Popery and Slavery, Poems, Satyrs, &c. 8*vo*. 1689—A Sermon upon Hospitality, preached at Tunbridge in Kent, 8*vo*. 1708 . 2

5 Annotations illustrative of the Plays of Shakespeare, 2 *vol*. 8*vo*. 1819—The Chester Plays, *vol*. 2—Wright (T.) Anglo-Saxon and other Vocabularies, *text only*, 1858 . 26

6 Andromana or the Merchant's Wife, the Scæne Iberia, by J. S. 4to. *Lond*. 1660 . 86

*** "This copy (last leaf MS.) sold at Rhodes' sale for £1 15*s*. The only other copy cited by Lowndes (under *Shirley*) sold for £3 1*s*. It is very scarce."—*MS. note*.

7 The Overthrow of Stage-Playes, by the Way of Controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted, *very rare, but title and two or three leaves slightly defective*, 1600—The State of the Imperiall Court of the Emperour Ferdinand, 1637—Salamandrologia, 1683, *plates*—Heywood (Thomas) Fair Maid of the West, or a Girle worth Gold, *both parts, but wants title to second part*, 1631—Jocasta, a Tragedie from Euripides by George Gascoigne and Francis Kinwelmershe of Grayes Inne, 1566, black-letter, *from Gascoigne's Works* . 10

1167654

/ 8 Weldon (A.) Court and Character of King James, 8*vo.* 1689—A Treatise of Humane Reason 12*mo.* 1675. 2 *vol.* — J. R. Smith

/2 9 History of Little Goody Two-Shoes, otherwise called Mrs. Margery Two Shoes, with the means by which she acquired her Learning and Wisdom, *front.* 18*mo.* 1768 — Thomas

/ 10 Short Account of the Proceedings of the College of Physicians, 1697—Vindication of Dryden, 1673—Reflections on the Duke of Guise, 1683—Occasional Paper, No. 9, on the Danger of Going to Plays, 1698—De Ratione Motus Musculorum, 1664—Causes of the Discontents, 1721 — J R Smith

4 11 Hawes (W.) Account of the Late Dr. Goldsmith's Illness, 1774—De Medicorum, &c. 1726—Pompey, a Tragedy, *uncut*, 1663—Love for Love, 1695 — Thomas

16 12 Beaumont and Fletcher's King and no King, 1631, *uncut*—Destruction of Jerusalem, 1703—Massinger's New Way to Pay Old Debts, FIRST EDITION, 1633—The Recruiting Officer, *n. d.* — Pailthorpe

36 13 Old Plays, in quarto *a parcel* — D°

46 14 Seasonable Warning to all Hardened Sinners, preached at Newington next Hyth, in the County of Kent, 1702—Satyrs of Boileau imitated, 1696—Impartial History of Plots, 1696—The Emperour and the Empire, 1682—Observations on the United Provinces, 1680—Life and Death of Sir M. Hale, 1682 — J R Smith

11 15 Heywood (Thomas) Foure Prentises of London, with the Conquest of Jerusalem, as it hath beene divers times acted at the Red Bull by the Queenes Majesties with good applause, *large wood-cut*
very rare, but two or three leaves are slightly defective
4*to.* 1632 — Bonne

2 16 Observations on Sorbier's Voyage into England, 1665—Ward's Wit and Wisdom, 1673—Journey to Naples, with the Frauds of Romish Monks and Priests, 1691—Man without Passion, 1675—Perswasive to Conformity, 1670—The Nomenclator or Remembrancer of A. Junius, 1585 — J. Palmer

26 17 Observations on Homer and Virgil, 1672—Reflections on Good Luck and Ill Luck, 1699—Mathematical Magic, 1691—Odes of Horace, in English verse, 1638—Memoirs of Christendom, 1692 — ——

4 18 Titus and Gissippus, the Banquet of the Gods, old English Poetical Tales, *believed to be perfect, but sold with all faults*—The Tragedy of Hamlet, *reprint of ed.* 1603 — J R Smith

3 19 Pourtract of Old Age, 1676—Cleaveland's Poems, *port.* 1677—Elements of Speech, 1669—The City and Country Purchaser, 1680—Walker (W.) Treatise of English Particles, 1663 — ——

J. R. Smith

20 Honesty in Distress, in Verse, 1710—Visits from the Shades, 1704—Worledge (E.) Resurrection, a Poem, 1716—Count Piper's Packet, being a choice and curious Collection of Manuscript Papers in Prose and Verse that were found bundled under a bench upon Duke Humphrey's Walk in St. James's Park, 1732—Pope (A.) Temple of Fame, 1715—Pope (A.) Essay on Criticism, 1713—Preston (—) Æsop at the Bear Garden, 1715; and others *in* 1 *vol.* . 2

Do

21 Hughes (W.) Flower Garden, showing how Flowers are to be ordered, 1672—The European Mercury, describing High Wages and Stages, 1641—Aristippus, a Discourse concerning the Court, 1659—Compleat Statesman, *port.* 1683—The Life of Admiral de Ruyter, *port.* 1677 . 16

Do

22 The Dreadful Character of a Drunkard, or the Odious and beastly Sin of Drunkenness described and condemned, black-letter, *woodcut, Printed for W. Thackeray,* 1681—A Warning-Piece to the Slothful, Idle, Careless, Drunken, &c., black-letter, with A Perswasion to Temperance, *in verse, Printed for William Thackeray, in Duck-lane,* 1678 12*mo.* *in* 1 *vol.* . 12

*** Very rare and curious. Perfect, but some of the margins slightly cut.

Lawson

23 Art-Union Prize Annual *folio.* 1845 . 10

J. R. Smith

24 MOLYNEUX. An Account of the Family and Descendants of Sir Thomas Molyneux, Knt., Chancellor of the Exchequer in Ireland to Queen Elizabeth *privately printed, very scarce, a privately printed pedigree of the Molyneux family inserted* 4*to. Evesham,* 1820 . 1 16

Do

25 Life and Death of Alexander, 1674—The History of Isuf Bassa, 1684—Help to English History, 1641—The Voyage of Italy, 1670—Medulla Historiæ, 1679—Comparison of Eloquence, 1672—An English Expositor, 1684—Principles of Law, 1661—The Guardian's Instruction, 1688—The Life of Donna Olimpia, 1667—Letters from Switzerland, 1686—Langbaine's Dramatic Poets, *imperfect, but with early MS. notes,* 1691 . 8

Willis

26 Richardson (C.) New Dictionary of the English Language, 4 *vol. a few leaves defective* 4*to.* 1835 . 10 6

Burnstead

27 Elliptical or Azimuthal Horologiography, 4*to.* 1654—Willis (T.) Affections, *portrait,* 1670—Divine History of Genesis, 1670—Practical Divinity of the Papists, 1678 . 3 6

J. R. Smith

28 Romulus and Tarquin, 1638—Downing's Discourse, 1672—The Commonwealth's Man Unmasked, 1694—A Relation of the Siege of Candia, 1670—The Plot in a Dream, 1681 A Full Account of the Siege of Stretin, 1678—Grotius's Annals, 1665 . 5 6

29 Decker (Thomas) Dove and the Serpent, in which is contained a large description of all such points and principles as tend either to conversation, &c. *prose intermixed with verse* 4*to*. *T. C. for Laurence L'Isle*, 1614

*** This curious tract, of which we can trace no other copy, is signed by D. T., possibly Decker, who sometimes reversed his initials, but we have only conjecture to attribute it to that prolific writer, who wrote in a serious as well as in a comic style.

30 May (John) Declaration of the Estate of Clothing now used within this Realme of England 4*to*. 1613

31 Shirley (James) Triumph of Beautie, as it was personated by some young Gentlemen for whom it was intended at a private Recreation 12*mo*. 1646

*** The Roxburghe copy £1 3*s*., and the Reed copy £1 6*s*., are the only ones mentioned by Lowndes.

32 Jew. The Wandering Jew telling Fortunes to Englishmen, *large woodcut, imprint cut off* *circa* 1640

*** An excessively curious book of characters. The present was Reed's copy, bought at his sale by Heber for £2 2*s*. Only three copies are known.

33 Breton (Nicolas) Wits Private Wealth stored with choise commodities to content the minde, *title in facsimile* 4*to*. *Tho. Creede for John Tapp*, 1615

34 Mackenzie's Moral Gallantry, 1669—Boyle's New Experiments, 1681—Memoirs of the Duke de la Rochefoucault, 1683—The Drudge, a Piece of Gallantry, *interspersed with verse*, 1673—Apiarium, or a Discourse of Bees, 1678, *from Worlidge's Husbandry*

35 Sanderson (R.) Lectures on Oaths, 1655—Manchester al Mondo, 1635—Reflections on Eloquence, 1672—Mercury, or the Secret and Swift Messenger, 1694—Anacreon done into English, 1683—Massinger's Roman Actor, 1722, and other plays 8*vo*.

36 Nares (R.) Glossary, *new edition* 2 *vol*. *Russell Smith*, 1859

37 S. (W.) Instructions for the Increasing of Mulberie Trees, and the breeding of silke-wormes for the making of Silke in this Kingdome, *woodcuts* *scarce* 4*to*. *By E. A. for Eleazar Edgar*, 1609

38 Gauden (Bp.) A Discourse of Auxiliary Beauty, or Artificiall Handsomenesse FIRST EDITION, *original binding* 1656

*** Ant. a Wood ascribes this work to Dr. Gauden. It is often attributed to Bp. Jeremy Taylor, and occasionally to Obadiah Walker, whose share in the volume was probably limited to the "Satyrical Censures," as given in the edition of 1662.

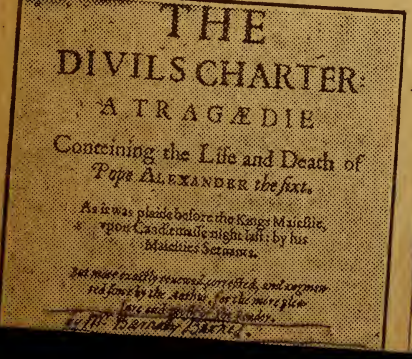
"THE DIVILS CHARTER."

SOUTH KENSINGTON COPY.

TO THE EDITOR OF THE TIMES.

Sir,—In your record of the opening day's sale of the late Mr. H. F. House's library of dramatic literature you say, on the authority of the catalogue, that the copy of Barnabe Barnes's terrific "tragædie," *The Divils Charter*, is believed to be unique—containing as it does the leaf of dedication, "not known in any other copy."

May I be allowed to point out that a copy of the play containing the leaf exists at the Victoria and Albert Museum in the Dyce collection which the eminent Shakespearian editor bequeathed to the nation in 1869? The dedication has the unusual form:—"To the honorable and his very deare friends Sir William Herbert, and Sir William Pope Knights, associates in the noble order of the Bathe. Barnabe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A TRAGÆDIE
Conteining the Life and Death of
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As it was plaide before the Kinges Maiestie,
vpon Candlemas night last, by his
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AMERICAN PRODUCE MARKETS.

RISE IN COTTON.

NEW YORK, Jan. 23.—WHEAT.—The cash market closed steady, unchanged to ½c. higher. No. 2 red winter, 125½c.; No. 2 mixed Durum, 115½c.; No. 2 hard winter, 27c.; No. 1 Manitoba, 116½c. MAIZE firm at ½c. advance. No. 2 mixed, 92½c. f.o.b. New York. OATS steady and unchanged. White clipped, 59c., f.o.b. New York. RYE steady and 1c. dearer. No. 2 Western, 82½c. f.o.b. New York. BARLEY steady and unaltered for feeding at 77c., f.o.b.

FLOUR was steady at late values.

LARD ruled steady at 10c. advance for prime Western steam at $12.92½ to $13.05; and Middle West, spot, at $12.80 to $12.90.

COFFEE futures closed firm and 10 to 14 points higher. Sales were approximately 30,000 bags. Closing bid prices.—Jan., 10.40c.; March, 10.30c. ; May, 9.99c. ; July, 9.87c. ; Sept., 9.74c. ; Dec., 9.61c. Cash coffee steady. Rio No. 7, 10½c. to 10¾c. ; Santos No. 4, 15½c. to 16½c.

SUGAR.—The raw sugar futures market closed firm at 6 to 15 points advance. Closing bid prices:—Jan., 4.08c. ; March, 4.84c. ; May, 4.01c. ; July, 4.96c. The sale is reported of 10,000 bags of Cuba, early February shipment, at 4½c. per lb., c. and f.

COTTON on the spot closed 75 points higher at 34c. The futures market opened irregular, with quotations 1 point higher to 7 points lower, and afterwards declined for all positions owing to larger ginnings than expected. A rally ensued on encouraging Liverpool cables, bear covering, and bullish spot news, after which trading became quiet. In the afternoon the market took a sharp upward turn on active buying and firmness of the Stock Exchange, the session ending firm, with approximate net gains ranging from 78 to 38 points. New Orleans, spot, middling, closed ¼c. points higher at 34c.

New York.	Closing Range.			
Futures.	To-day.		Previous day.	
January — —	33.60	33.50	32.83	32.83
February — —	33.67	33.67	32.95	32.95
March — —	33.88	33.84	33.08	33.07
April — —	33.93	33.93	33.17	33.17
May — —	34.08	34.02	33.30	33.28
June — —	33.65	33.65	32.90	32.90
July — —	33.01	32.93	32.20	32.20
August — —	30.29	30.29	29.65	29.65
September — —	29.30	29.30	28.55	28.55
October — —	28.30	28.25	27.83	27.82
November — —	28.20	28.20	27.82	27.82
December — —	27.77	27.77	27.39	27.36

	To-day.	Week.	Season.	Last season.
Receipts at ports	14,000	72,000	5,313,000	4,411,000
Exports, G. Brit.	nil	3,000	1,320,000	988,000
Exports, Cont., &c.	5,000	33,000	3,444,000	2,163,000

COPPER firmer for electrolytic, with spot and February delivery 6 points higher at 12.75c. per lb. TIN.—Straits metal, spot, nominally quoted 51.00c. per lb. ; February delivery 12½ points up at 48.75c. per lb. SPELTER steady and unchanged ; East St. Louis, delivery, at 6.40c. per lb., spot and February sellers. LEAD.—Spot unaltered at 4.00c. per lb. PIG IRON steady and unchanged for No. 2 Northern foundry at $25.25 per ton at tidewater.

RUBBER.—Spot sellers were 1c. lower for both first latex crepe at 25½c. per lb. and smoked sheet at 25½c. per lb.

COTTON OIL closed steady. Refined futures were 7 to 14 points down. Closing prices:—Crude, spot, 9.30c. to 9.50c. ; yellow, spot, 10.70c. to 11.00c. Futures.—March, 11.09c. ; May, 11.42c. ; July, 11.58c. ; Aug., 11.60c.

TALLOW was steady and unchanged ; extra, loose, 8½c. ; extra, in tierces, 8½c. per lb.

PETROLEUM.—Pennsylvania crude remained at $3.50 to $4.00.

TURPENTINE quiet and 1c. down at 103c. bid.

SAVANNAH, Jan. 23.—TURPENTINE firm, although 2½c. lower at 96c. bid. ROSIN, Grade F, $4.80.

TOLEDO, Jan. 23.—CLOVERSEED was steady and 20 points dearer. Closing prices.—Cash (new crop), 13.40c. ; March, 13.55c.

WINNIPEG, Jan. 23.—WHEAT.—The market opened barely steady at ½c. to ¾c. decline under the influence of Liverpool advices, and after rallying in sympathy with Chicago, with a better cash and export demand reacted under realizing and closed easy at a fall of 1c. to 1¼c. May, 101½c. ; July, 103c. OATS closed steady and unchanged. May, 43¾c. ; July, 44½c. BARLEY.—Futures steady, ½c. higher to ½c. lower. May, 64½c. ; July, 61½c.

CHICAGO, Jan. 23.—WHEAT.—The opening was barely steady and an initial decline

AT LONDON
Printed by G. I. for *Simon Stafford*, and are to be sold at his shop in New-gate market, neere Christ church gate. 1607.

TO THE
HONORABLE AND HIS
VERY DEARE FRIENDS
SIR WILLIAM HERBERT,
AND SIR WILLIAM
POPE *KNIGHTS*,
ASSOCIATES IN THE
NOBLE ORDER OF
THE BATHE.

BARNABE BARNES CONSE-
CRATETH HIS LOVE.

Barnes consecrateth his love." This copy of the tragedy, containing what Baker called "the life and death of that most execrable of human beings"—the Borgian Pope, Alexander VI.—was reproduced by John S. Farmer in his Tudor Facsimile Texts. Mr. McKerrow can tell us which, if any, of the copies in the British Museum and at the Bodleian has the coveted leaf.

Your obedient servant,
M. H. SPIELMANN.

Garrick Club, Jan. 22.

"THE DIVILS CHARTER."

TO THE EDITOR OF THE TIMES.

Sir,—In a letter which appeared in your columns to-day concerning the copy of Barnabe Barnes's *Divils Charter*, owned by the late Mr. H. F. House, Mr. Spielmann suggests that I may be able to state whether the leaf with a dedication is found in the British Museum and Bodleian copies of the play. In 1904, when I reprinted the *Divils Charter*, I examined all the copies then in those two libraries, and they agreed in having the dedication which Mr. Spielmann quotes printed on the back of the title-page, as had also the copy in the Victoria and Albert Museum. Is not the point about the House copy that in this the dedication is not printed on the back of the title, but on a separate leaf?

Yours faithfully,
R. B. McKERROW.

Enderley, Little Kingshill, Great Missenden, Bucks, Jan. 24.

TO THE EDITOR OF THE TIMES.

Sir,—Mr. Spielmann has not troubled to ascertain the facts. The Dyce copy, like others previously known, contains on the verso of the title-leaf the dedication which you reproduce in facsimile. In the House copy the title-leaf has been cancelled, and is replaced by a half-sheet (two leaves), the first leaf containing a reimpression of the title from the same setting (verso blank), and the second containing an epistle dedicatory in place of the more formal dedication (verso blank). It is this cancel that makes the copy, so far as I know, unique.

I am, Sir, yours faithfully,
W. W. GREG.

Park Lodge, Wimbledon, S.W., Jan. 24.

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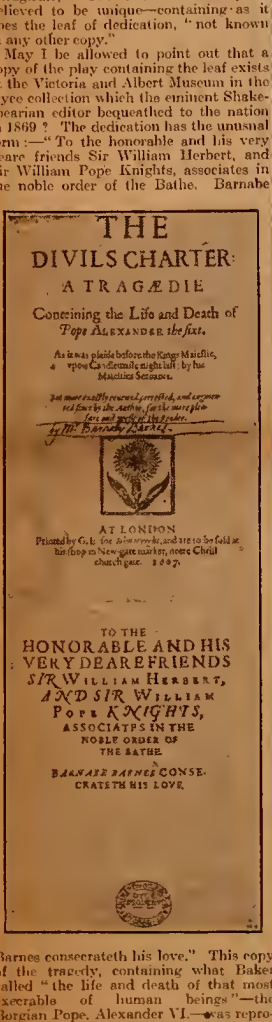
May I be allowed to point out that a copy of the play containing the leaf exists at the Victoria and Albert Museum in the Dyce collection which the eminent Shakespearian editor bequeathed to the nation in 1869? The dedication has the unusual form:—"To the honorable and his very deare friends Sir William Herbert, and Sir William Pope Knights, associates in the noble order of the Bathe. Barnabe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DIVILS CHARTER:
A TRAGÆDIE
Conteining the Life and Death of
Pope ALEXANDER *the sixt.*

As it was plaide before the Kinges Maiestie,
vpon Candlemas night last, by his
Maiesties Seruantes.

Set more exactly reuewed, corrected, and augmented
since by the Author, for the more pleasure
of such as delight in Reading.

by M. Barnabe Barnes.

AT LONDON
Printed by *G. I.* for *John wright*, and are to be sold at
his shop in Newgate market, neere Christ
church gate. 1607.

TO THE
HONORABLE AND HIS
VERY DEARE FRIENDS
SIR WILLIAM HERBERT,
AND SIR WILLIAM
POPE *KNIGHTS*,
ASSOCIATES IN THE
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Enderley, Little Kingshill, Great Missenden, Bucks, Jan. 24.

TO THE EDITOR OF THE TIMES.

Sir,—Mr. Spielmann has not troubled to ascertain the facts. The Dyce copy, like others previously known, contains on the verso of the title-leaf the dedication which you reproduce in facsimile. In the House copy the title-leaf has been cancelled, and is replaced by a half-sheet (two leaves), the first leaf containing a reimpression of the title from the same setting (verso blank), and the second containing an epistle dedicatory in place of the more formal dedication (verso blank). It is this cancel that makes the copy, so far as I know, unique.

I am, Sir, yours faithfully,

W. W. GREG.

Park Lodge, Wimbledon, S.W., Jan. 24,

Chick (Lord H. Nevill), 6 yrs, 11st. 7lb. (W. O'Neill) 3
Arduous (Captain Norrie), aged, 11st. 11lb. (J. Burns) 0
Fibber (Mr. L. Cribbin), aged, 11st. 7lb. (J. Maboney, sen.) 0
Lone Hand (Mr. T. Clarke), 6 yrs, 11st. 3lb. (T. Costello) 0
Silken Prince (Mrs. D'Arcy Baker), aged, 11st. 1lb. (P. L'Estrange) 0
Snae Fell (Mr. F. Wilmot), aged, 10st. 13lb. (Lefebvre) .. 0
Victor Noir (Mrs. Morris), aged, 10st. 12lb. (D. Dick) .. 0
Hackdene (Mrs. E. A. V. Stanley), 4 yrs. 9st. 9lb. (T. Duggan) 0

(Winner trained by F. Hartigan, at Weyhill.)

Betting.—11 to 8 agst Ardgour, 6 to 1 Fibber, 7 to 1 Snae Fell, 8 to 1 Lovely Bird, 10 to 1 each agst the others.

Won by three lengths; four lengths separated second and third. Victor Noir was fourth, and Hackdene last.

3.30 (3.31).—The AMATEURS' HANDICAP STEEPLE-CHASE of 150 sovs.; second to receive 25 sovs. and third 10 sovs. Three miles.

MAXTOI, b h, by Santoi—Leastown (Mr. E. Platt) 6 yrs, 12st. 3lb. (Mr. Tennant) 1
CONDOR, ch g, by Carancho—Look On (Captain Stanyforth), aged, 11st. 2lb. (Owner) 2
QUICKFIRE, br g, by Pop Gun—Go Bang (Mr. A. Wilson), aged, 10st. 2lb. (Owner) 3
Perseverance (Mr. G. Whitelaw), aged, 11st. 10lb. (car. 12st. 3lb.) (Owner) 0
Peter Gink (Mr. Jayne), aged, 10st. 9lb. (Owner) .. 0

(Winner trained by F. Hartigan, at Weyhill.)

Betting.—3 to 1 on Maxtoi, 10 to 1 each agst the others.

Won by six lengths; a bad third. Only three finished.

4.0 (4.0).—The MIDDLESEX HURDLE RACE of 250 sovs.; second to receive 35 sovs. and third 15 sovs. Two miles.

BATTLE CRUISER, b c, by Mercutio—Pitti Sing (Mr. G. Reed), 4 yrs, 10st. 12lb. (A. Smith) .. 1
ALL AWAY, bl c, by Stornoway—Almeria Bay (Mrs. J. Howeson), 4 yrs, 11st. 6lb. (F. Rees) 2
VIC'S CHOICE, gr c, by Clydebridge—Almina (Mr. D. Shuter), 4 yrs, 10st. 12lb. (D. Dick) 3
Isle of Wight (Major H. Freers), 5 yrs, 11st. 10lb. (F. Wootton) 0
Squarson (Mr. G. Johnstone), 5 yrs, 11st. 10lb. (G. Duller) 0
Bonne Race (Mrs. G. R. Russell), 5 yrs, 11st. 10lb. (T. Leader) 0
Telemachus (Mr. R. R. Jeffrey), 4 yrs, 10st. 12lb. (A. Escott) 0

(Winner trained by Pope, at Royston.)

Betting.—7 to 4 on All Away, 7 to 2 agst Squarson, 7 to 1 Battle Cruiser, 100 to 8 each agst the others.

Won by four lengths; six lengths separated second and third. Isle of Wight was fourth, and Squarson last.

(The above quotations are *Sporting Life* prices.)

THE SALE ROOM.

EDITIONS OF DRYDEN.

First and other editions of the plays and other works of John Dryden formed the principal feature at the sale yesterday at Sotheby's of the late Mr. H. F. House's library. The day's total amounted to £1,245. A good many of the finer and well-bound copies of the plays came from the sale, a few years ago, of the library of the late H. B. Wheatley, who had a special Dryden bookplate designed for them. Messrs. Maggs paid £29 for "The Rival Ladies," 1664, and Messrs. Dobell gave £20 for "The Indian Emperor," 1667; "Amphitryon," 1690, an edition of the greatest rarity, made £16 10s. (Dobell); "The Conquest of Granada by the Spaniards," 1672—£16 10s. (Maggs); and "The Wild Gallant," 1669—£17 10s. (Dobell).

The highest price for a single play was £59 (Maggs), paid for *The Two Noble Kinsmen,* 1634, by John Fletcher and W. Shakespeare, according to the title page. A good large copy of the very rare anonymous play, *A Pleasant Comedie of Faire Em,* 1631, brought £51 (Marcham).

Other plays included:—Sir George Etheridge, *The Comical Revenge,* 1664, first edition—£15 (Quaritch); W. Heminge, *The Jewes Tragedy,* 1662, excessively rare—£21 (Maggs); two editions of *King Edward the Fourth,* both very rare, by T. Heywood, a fine copy of the 1613 issue—£24 (Pickering), and one of the 1619 edition—£21 (Marcham); and B. Holyday, *Technogamia: or The Marriage of the Arts,* 1618, with an interesting reference to tobacco—£21 (Edwards).

played as well as we could, but that the other fellow played better. A great professional player whom I know well suddenly fixed me the other day with a cold and penetrating eye, and said, "How is it that I have only played once with you in all my life?" I could but stutter in ineffectual protest, and he took the opportunity to pour in a broadside. In this particular case he was breaking a butterfly on a wheel, but he spoke stern, sound sense for younger players. Amateurs in this country, he said, did not play enough with the professionals; if they did they would not only learn much about the game, but they would learn not to be frightened through discovering that the very best are human and not relentless machines. I pass on his words to those who have time to profit by them. Friendly golf is the best and friendly foursomes better still, if that be possible, but nothing but friendliness is enervating. We must not always "sit attentive to our own applause"—or our partners'. Otherwise when some nasty, unsympathetic stranger insists on hitting the ball straight down the course, regardless of our feelings, and gazes at the sky when he ought to be giving us that two-foot putt, we shall awake from our complacent dream to find our knees knocking together.

A Difficult Problem.

I have wandered some way from my text that it is hard work "to win when you are playing badly." Let me now repeat it as is always done at

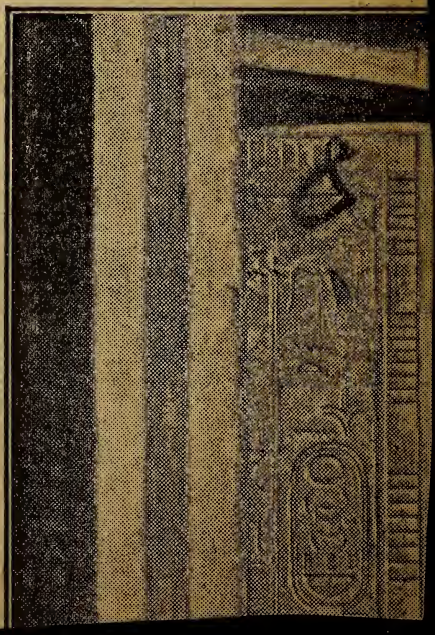
THE SALE ROOM.

DRAMATIC LITERATURE.

The sale of the late Mr. H. F. House's extensive library of dramatic literature was concluded at Sotheby's yesterday. The total for the 967 lots amounted to £6,286 18s. 6d. Yesterday's portion included the very numerous editions of, and books about, Shakespeare, many of considerable rarity, but none of any great commercial value. The only one of note was the sumptuous edition of Shakespeare's "Works," in 16 folio volumes, edited by J. O. Halliwell, 1853-65, and strictly limited to 150 sets. This one realized £48 (Maggs). The highest price, £88 (Maggs) was paid for a fine copy of the anonymous play, *The Famous Historye of the Life and Death of Captain Thomas Stukeley*, 1605, in red crushed morocco binding; this was bought at the Huth sale in 1918 for £68. A collection of 14 plays by J. Shirley, nearly all first editions, 1632-55, brought £60; a very fine copy of Sir John Suckling, "Fragmenta Aurea," 1646, first edition, in scarlet morocco, brought £44—both bought by Mr. Dobell; another copy of the "Fragmenta Aurea," same edition, in old vellum—£39 (Quaritch); an old play, *Swetnam, The Woman Hater*, 1620—£43 (Pickering); this was bought for £27 at the Huth sale. Two unpublished MSS., that of Mildmay Fane Earl of Westmorland's masque, *Don Phœbo's Triumph*, 1645, and *Candia Restaurata*, 1640, with corrections in the hand of the Earl, were bought by the Rosenbach Company, of New York, for £50.

14

THE INN



A BOOK-COLLECTING ROMANCE.

MR. HOUSE'S DRAMATIC LIBRARY.

In *The Times* of April 18 last there appeared some particulars of the will of the late Mr. Henry Frederick House, a retired Indian Civil servant, who died suddenly at the Charing Cross Hotel, and on whose body an inquest was held at Westminster on March 5. At the time of the inquest a number of highly imaginative stories were current as to Mr. House being the "loneliest man" in London. The fact is that Mr. House was, like many other men, past and present, absorbed in one hobby—that of book-collecting—and confined his friendship to a few book-collectors and booksellers of tastes similar to his own.

Mr. House was born in 1864, and went from Bristol Grammar School to Balliol College, Oxford; entering the Indian Civil Service in 1882, he retired in October, 1911, with a pension of £1,000 a year. For some years he was the Government opium agent at Benares. He had been practically all his life—before, during, and after his career in India—an inveterate book-collector, specializing more particularly in English drama; and it was his intention on retiring from India to take a country house and there properly to arrange his bibliographical treasures. But his ambition was never realized. Large quantities of books were dispatched to him while he was in India, and these, with all his other purchases, were warehoused in large boxes, the contents of each box being well known to him. Every now and then two or three of these boxes would be sent to him at his hotel and carefully gone through and notes made; and then other boxes would be taken out and returned to the warehouse. No one but himself knew the extent and variety of his literary treasures. The sale of his library was left to the discretion of one of his oldest friends, Mr. Percy J. Dobell, of Bruton-street, Bond-street, W., who is now engaged in cataloguing the books for sale by auction at Messrs. Sotheby's this year.

As a library of English dramatic literature Mr. House's collection will be the most extensive and important to come under the hammer for many years. It is especially rich in the quarto plays, Shakespearian and other, issued during the seventeenth century. It comprises practically all the first and other quarto editions of Dryden's plays, as well as the eighteenth-century editions of Shakespeare.

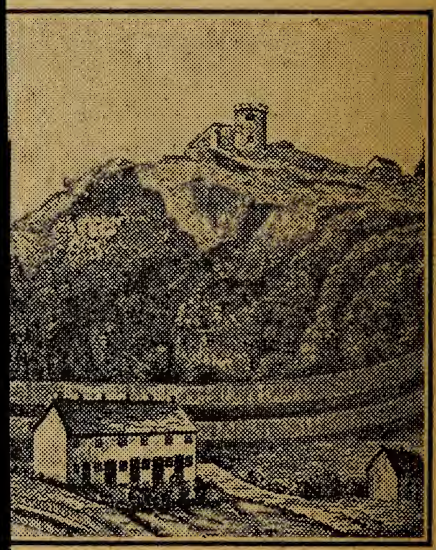
Among the outstanding rarities may be mentioned Sir William Alexander, Earl of Stirling's *Monarchicke Tragedie*, 1616, with the portrait, which appears in only two or three other known copies; two editions, with the date, 1664, of Sir George Etheridge's *Comical Revenge*, both editions unknown until recent years; Barnes's *Divils Charter*, 1607, probably unique with the dedication; and the excessively rare *Eastward Ho!* 1605, the joint work of Chapman, Jonson, and Marston.

Modern Plays.

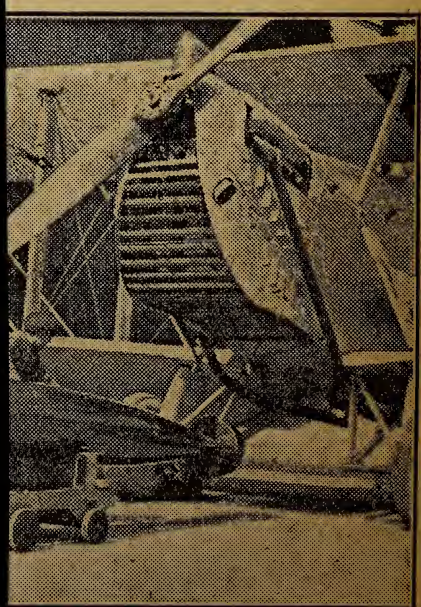
The library is also rich in modern editions of English plays, the collective editions issued by many publishers, and nearly all in large-paper sets. In books of reference, such as Arber's reprints of the Stationers' Hall Registers, Fleay's and other critical and historical works on the English dramatists, the library is also singularly rich, and there is an extensive and varied selection of books in the lighter phases of modern literature. The auction sale will probably extend over several days.

One of the clauses of the will, as stated in *The Times* of April 18, is that all his editions of Shakespeare, with his MS. notes, shall be burnt. The probable reason for this unfortunate clause is that others should not avail themselves of his own notes and comments or profit by his labours. Mr. M. H. Spielmann—who was well acquainted with the late Mr. House—in a letter in *The Times* of April 21, expressed a hope that this clause may be overruled; it is true, as he pointed out, that "a man has a right to do as he pleases with his own." But, wisely or otherwise, and for reasons which cannot now with exact certainty be known, the late Mr. House's instructions would seem to be so definite that there is no way of getting over them. But apart from these books with his MS. notes, the sale will be full of interest.

GOTTEN.—Disabled ex-Service men arriving
ham Palace, where they had tea yesterday at
on of the King and Queen. The party was
nized by the Not Forgotten Association.



VE METHODISM.—Mow Cop, the hill
shire border, which is threatened with
ced from an old print. Primitive
s founded here in 1807



n under the fuselage of the Blackburn
ven on the Humber. On the left is a
uring the tests

J. R. Smith

39 Grew (N.) Anatomy of Vegetables, 1672—Baker's Poems, Hicathrift, Duellum inter Juvenem quendam fortissimum, cui nomen Hicathrift, et gigantem ferocissimum qui publicos Agros (vulgo Marshland Smee) occupaverat, 1697—Grandeur of France, 1673—Compendious View of Tumults, 1685 . 26

Do

40 Heywood (J.) Three Hundreth of Epigrammes uppon three hundreth Proverbes, and a fifth and sixte hundred of Epigrammes; black letter, *imperfect*, 1576—Rights of the Kingdom or Customs, &c. 4*to.* 1682 . 10

Stewart

41 Rusden (Moses, *Bee-master to Charles II*) Further Discovery of Bees, *plates* *Printed for the Author*, 1679 . 4

Baldock

42 Somner (William) Treatise of the Roman Ports and Forts in Kent, *portrait* *Oxford*, 1693 . 2

J. R. Smith

43 Whitelocke (Sir J.) Liber Famelicus *Camd. Soc.* 1858 . 5

Do

44 Holles (Lord) Grand Question and the Case of Thomas Skinner, complaining of the East India Company, *with MS. notes, and made up with MS.* 1669—Vulgar Errors by Battell, 1683—Tarlton's Remedy for the Warres, 1648—Discourse of Parliaments, 1677—Langford on Fruit Trees, 1681 . 46

Willis

45 Cooper (W. D.) Savile Correspondence, Letters from Henry Savile, temp. Charles II, and from his brother, the Marquess of Halifax 4*to.* *Camd. Soc.* 1858 . 66

V. Palmer

46 Cassandra, the Fam'd Romance, 1652—The Mysterie of Rhetorique, 1657—Account of the Siege of Stretin, 1678—The Prince of Conde, 1675—Milton's Defence of the People of England, 1692—Bartholinus de Unicornu, 1678 . 5

R. Smith

47 Hopperi (J.) in Veram Jurisprudentiam libri octo, *with more than one autograph signature, two pages of MS. and numerous marginal notes, in the handwriting of the celebrated Gabriel Harvey* 8*vo.* *Colon.* 1580 . 16

*** The autograph on the title is,—Gabrielis Harvey, 1580.

Hodsell

48 Bell (R.) Poets—Wyatt, Greene and Marlowe, Surrey 3 *vol.* . 3

Holmes

49 Grimaldi Shakespeare, 1853, and other Shakespeariana—Piso's Conspiracy, a Tragedy, 1676 . 3

R. Smith

50 Decker (Thomas) Wonder of a Kingdome 4*to.* 1636 . 3

Palmer

51 Lamothe (C. G.) Inspiration of the New Testament, 1694—Boyle's Experiments, 1664—Speculum Juventutis or a Mirror of Youth, 1671—Mun's Englands Benefit by Foreign Trade, 1698—Two Letters of Advice, 1691 . 26

Thorpe

52 Playford (J.) Catch that Catch Can, or the Musical Companion, Glees, Ayres, &c. *rare, but imperfect* 4*to.* 1667 . 4

Law

53 Way to True Happinesse leading to the Gate of Knowledge, 1642—Sternhold and Hopkins' Whole Book of Psalmes collected into English Meeter, 1661. 8*vo.* *in* 1 *vol.* . 5

36 54 Monk's Hood Pull'd Off, or the Capuchin Friar Described, *front.* 1671—Boyle on Human Blood, 1684—An Exact Abridgement of the Trials, 1690—Jenner's Prerogative of Primogeniture, 1685—Boyle's Origine of Formes and Qualities, 1677 ——

6 55 Transactions of the Royal Society of Literature, *vol VI, part* 1 —Précis Analytique des Travaux de l'Académie Impériale de Rouen, 1857 2 *vol.* J. K. Smith

26 56 Ovid's Metamorphosis by G. Sandys, 1678—The Key of Historie, 1635—Treatise of the Interest of Princes, 1641—Chamberlayne's Present State of England, 1679—Taylor's Measures of Friendship, *portrait,* 1684 Do

3 57 Reflections on Varilla's History, 1686—Dialogue Between a Popish Priest and an English Protestant, 1670—The Italian Convert, newes from Italy, 1639—Heylin's Help to English History, 1671—Colbert's Ghost, 1684—Compleat Politician, 1656 ——

5 58 Markham (Gervase) Souldiers Accidence, or an Introductorie into Military Discipline, with the Cavallarie or Trayning of Horses Brunstead

scarce 4*to.* 1625

4 59 Marlowe (Christopher) Troublesome Raigne and Lamentable Death of Edward the Second, with the Tragicall Fall of Proud Mortimer; also, the Life and Death of Peirs Gavestone 4*to. Henry Bell,* 1622 Lilly

4 60 Turnebull (Charles) Perfect and Easie Treatise of the Use of the Cælestial Globe, for the unskilful in the studie of Astronomie, *uncut, slightly wormed* Steward

exceedingly rare *Symon Waterson,* 1597

2 61 Burton (R.) Wars in England, Scotland, and Ireland, 1683—Adam out of Eden, 1659—Treatise on the bitter Purging Salt, 1697—The New State of England, 1694—The Princess of Cleves, 1679 J. Palmer

3 62 Waterhous (E.) Apologie for Learning, 1653—Zayde, a Spanish Romance, *front.* 1678—Boyle's Experiments, 1674—Loyal Poems and Satyrs, 1685—The Four Ages of England, a Poem, 1675 J. K. Smith

46 63 Saul at Endor, 1692—Doctrine of the Bible, 1687—Rawleigh's Marrow of Historie, 1650—A Serious Proposal to the Ladies, 1695—Magna Charta, 1618—The Cid, a Tragi-Comedy, 1650 Do

3 64 History of Catiline, 1684—Raleigh's Arts of Empire, 1692—Carter (M.) Honor Redivivus, or an Analysis of Honour and Armory, 1655—D. (J.) Polemicall Short Discussions, 1651 Booth

2 65 Pasquin Risen from the Dead, or his own Relation of a late Voyage he made to the other World in a Discourse with his friend Marforio 8*vo.* 1674 J. K. Smith

66 Heylyn (P.) English History, 1680—Machiavel's Discourses, 1636—The Ephesian and Cimmerian Matrons, 1668—An English Expositor, 1686

67 Essay in Defence of the Female Sex, in which are inserted the Characters of a Pedant, a Beau, &c. *cur. front. of the Compleat Beau* 1697

68 Scarronides, or Virgile Travestie, a Mock Poem, 1678—History of Justin, 1664—Ascham's Discourse on Government, 1648—The Mysterie of Rhetorique Unvail'd, 1657

69 Middleton (T.) Trick to Catch the Old One, as it hath beene lately Acted by the Children of Paules
a very fine copy 4*to.*
At London, Printed by George Eld, and are to be sold at his house in Fleete Lane at the signe of the Printers Presse, 1608
*** This is the only copy known with this imprint.

70 W. (I.) Charitable Physician and Apothecary 4*to.* 1639

71 Barrey (Lo.) Ram Alley or Merrie Trickes, a Comedy divers times heretofore acted by the Children of the King's Revels
4*to. G. Eld*, 1611

72 Travels through Flanders, Holland, &c., 1693—Poems by a late Scholar of Eaton, 1689—The Painters' Voyage of Italy, *front. but no portraits*, 1679—The Patriarch Unmonarch'd, *front.* 1681—Charter of Charles II to the City of London
5 *vol.*

73 War between the English and Dutch, 1671—A Treatise of Humane Reason, 1675—Tudor Prince of Wales, a Novel, 1678—The Siege of Antwerp, *n. d.* 4 *vol.*

74 The Abyssinian Philosophy, 1697—Account of John the Third, King of Poland, 1684—A Description of Candia, 1670—The Situation of Paradise, 1694 4 *vol.*

75 Europe a Slave, 1681—The Faithful Analist, *n. d.*—The Modern Courtier, 1687—Directions for a Godly Life, 1680—The French Gardener, 1672 5 *vol.*

76 An Augustine Friar his Epistles, 1673—A Discourse of Constancy, *front.* 1654—Seasonable Reflections on Scoffing, 1676—Mathematical Magick, 1691 4 *vol.*

77 Wright (T.) History of Ireland, 27 *parts*

78 Butler (S.) Works, ed. Bell 3 *vol.* 1855

79 Butler's Ghost, or Hudibras the Fourth Part, with Reflections upon these times, *in verse* 1682

80 Shakespeare.—The Universal Passion, a Comedy altered from Much Ado about Nothing, *two copies*, 8*vo.* 1737—Henry the Fourth, from a contemporary MS. *Shak. Soc.* 1845—Account of the Incidents of the Tempest, 1809, from the Variorum

2. 81 Shakespeare. Love Betray'd, or the Agreeable Disapointment, partly taken from Twelfth Night, 4*to.* 1703—The Jew of Venice, a Comedy, 4*to.* 1701—Measure for Measure, or Beauty the Best Advocate, altered from Shakespeare, 4*to.* 1700 Toovey

4. 82 Shakespeare. The Fairy Queen, an Opera represented at the Queen's Theatre, altered from the Midsummer Night's Dream 4*to.* 1692 Thomson

5. 83 Shakespeare. Seven preliminary leaves from the third folio edition *fol.* 1664 Boone

15. 84 Fage (John) Speculum Ægrotorum, the Sicke Mens Glasse, whereunto is annexed a treatise of the four Humors
black letter, *with a curious Epilogue of the Author in verse* 4*to. William Lugger upon Holborne-bridge,* 1606
*** Another copy, in the Malone collection, is the only one we can trace Do

1. 85 Shakespeare. The Ingratitude of a Common-Wealth, or the Fall of Caius Martius Coriolanus, *altered from Shakespeare two copies* 4*to.* 1682 Toovey

19. 86 Shakespeare (W.) Works, edited from ed. 1623, with various readings, notes, &c., by Richard Grant White, *vol.* 2 *to* 5, *all published* 8*vo. Boston, U. S.* 1857 Stewart

2. 87 Shakespeare. Hamlet, ed. 1603, *reprint, uncut* 8*vo.* 1825 J. R. Smith

3. 88 Shakespeare (W.) Julius Cæsar as acted at the Theatre Royal 4*to.* 1691 Toovey

1. 89 Shakespeare. Another edition 4*to. n. d.* J. R. Smith

1. 90 Shakespeare (W.) Macbeth, a Tragedy, with all the Alterations, Amendments, and New Songs 4*to.* 1695 Do

10 6 91 Troilus and Cressida, or Truth Found Out too Late, a Tragedy as it is acted at the Duke's Theatre, 4*to.* 1679—Shadwell (Thomas) History of Timon of Athens, the Man Hater, as it is acted at the Duke's Theatre, 4*to.* 1688 Toovey

1 15 92 SHAKESPEARE'S JESTS, *no title* 8*vo. circa* 1770 Thomas
*** It is difficult to account for the extreme rarity of this quaint but very gross collection, in which a number of anecdotes are fathered on Shakespeare. Only two copies besides the present have occurred to our notice, and one of those also wants the title. It does not appear to be noticed in any list of Shakesperiana.

7. 93 Shakespeare. Facsimile of the Title-page of the First Edition of Lear, 1608, *two copies*—Facsimile of the Anecdote respecting Shakespeare in Jocabella, or the Cabinet of Conceits, *six copies* Toovey

16 94 Canary Islands. A Proclamation prohibiting the Importation of wines of the Growth of the Canary Islands
black letter 1666 Parr

Tovey 95 Shakespeare. An Excellent Ballad, intituled the Constancy of Susanna, to an excellent new Tune, Licensed according to Order, *woodcut, the ballad quoted in Twelfth Night*, an early rude sheet copy, printed probably about 1670 . 12 .

Holmes 96 Shakespeare. Sheet facsimile of the various autographs of the poet, published by the late T. Rodd, *two copies* 1843 . 1 .

Booth 97 Bert (Edmund) Approved Treatise of Hawkes and Hawking, divided into three Bookes, *woodcut, corner of title torn very scarce* 4*to.* 1619 . 10 6

J. K. Smith 98 Shakespeare. Facsimile of the last page of the first edition of Hamlet, 1603, *two copies, one on India paper* (only six copies lithographed by Mr. Ashbee) . 3 .

Westell 99 Bell (R.) Songs from the Dramatists 8*vo.* 1854 . 1 .

S. Palmer 100 Kirkman (F.) Wits, or Sport upon Sport, in selected Pieces of Drollery, 8*vo. very imperfect*, 1673; also, a fragment of the same work . 1 .

—— 101 Shakespeare (W.) Whole Contention between the Two Famous Houses of York and Lancaster, *a fragment of twelve leaves* 4*to.* 1619 . . 6

J. R. Smith 102 Jackson (Thomas) London's New Yeeres Gift, or the Uncouching of the Foxe, *see MS. notes by Dr. Bliss extremely rare* 4*to.* 1609 . 3 .

Parr 103 Saltonstall (Wye) Picturæ Loquentes, or Pictures drawne forth in Characters, *with a Poem of a Maid a remarkably fine copy* 12*mo.* 1635 . 1 18 .

*** This edition contains thirty-eight characters; the poem is printed with woodcuts, top and bottom, and occupies 15 pages

S. Palmer 104 Kirkman (F) Wits, *a large fragment* 1673 . 1 .

—— 105 Royal Charter of Confirmation granted by King James II to the Trinity House, Deptford, *front.* 1685 . . 6

Parr 106 Thieves. The Fraternitye of Vacabondes, as wel of ruflyng Vacabondes as of beggerly, 1575, *uncut reprint*, 1813 . 4 .

J. Palmer 107 Peacham (H.) Valley of Varietie, *no front.* 1638 . 3 6

J. R. Smith 108 Treatise of Use and Custome, 4*to.* 1638—Charlton (Walter) Natural History of Nutrition, Life, and Voluntary Motion, 4*to.* 1659 . 1 .

Do 109 Libri (G.) Catalogue of Manuscripts; and others 3 *parcels* . 5 6

Do 110 Ludlow (Edmund) Memoirs, *portrait* 3 *vol.* 1698 . 5 .

J. Palmer 111 Prideaux (N.) Introduction for Reading Histories 4*to. Oxford*, 1664 . . 6

Do. 112 Act of Tonnage, 1675—Reflections on Eloquence, 1672—Religio Stoici, by Sir G. Mackenzie, *Edinburgh*, 1665—Satyrs on the Jesuits, *in verse*, 1681 4 *vol.* . 1 6

Holmes 113 Collection of the Debates in 1694 and 1695 4*to.* 1695 . . 6

J. R. Smith 114 Fulbecke (W.) Abridgement, or rather a Bridge of Roman Histories to passe the neerest way from Titus Livius 4*to.* 1608 . 1 .

/ . 115 Polybius, translated by Sir H. Shears 2 *vol.* 1698 J.R Smith

// . 116 Jorden (E.) Discourse of Naturall Bathes, especially of our Bathes at Bathe in Sommersetshire, 1631—The Schoole of Salernes, black letter, *intermixed with verses*, 1617—Certaine Workes of Chirurgerie, newlye compiled and published by Thomas Gale, black letter, 1586—A Rich Storehouse or Treasury for the Diseased, black letter, 1596 4*to. in* 1 *vol.* Nock

// . 117 Sutcliffe (M.) Practice, Proceedings, and Lawes of Armes, described out of the doings of most valiant and expert Captaines
black letter 4*to. C. Barker,* 1593 Booth

/ . 118 Culpeper (N.) London Dispensatory 8*vo.* 1659 G. Palmer
*** See an allusion to Banks' Horse at p. 210.

26 119 Plat (Sir Hugh) Garden of Eden 12*mo.* 1653 Stewart

/ . 120 James I. Speech in Parliament, with the Discovery of the Treason of the Gunpowder Plot 4*to.* 1605 J.R. Smith

26 121 Meaux (B.) Maxims and Reflections on Plays 8*vo.* 1699 Low

2 . 122 Howell (James) Lexicon Tetraglotton, the part containing the Lexicon, *front. valuable for archaisms* *fol.* 1660 J.R. Smith

4 . 123 Douce (F.) Illustrations of Shakespeare 1839 Westall

// . 124 Mynshull (G.) Essayes and Characters of a Prison and Prisoners, written by G. M. of Grayes Inn, gent., with some new additions, *woodcut*
4*to. M. Walbancke,* 1638 J.R. Smith

106 125 Wadsworth (James) English Spanish Pilgrime, or a new Discoverie of Spanish Popery, and Jesuiticall Stratagems, *first edition*
very scarce 4*to.* 1629 Burnstead
*** This first edition was unknown to Wood or Watt.

/ . 126 Sherwood (R.) Dictionarie English and French *fol.* 1632 J.R. Smith

26 127 Long (T.) History of Popish Plots, 1684—D. (E.) Machiavel's Discourses upon the first Decade of Livy, 1636—History of the Managements of Cardinal Mazarine, tom. I, part 2, and part 3, 1672–3 4 *vol.* J. Palmer

2 . 128 Norris (J.) Miscellanies, Poems, &c. 1692—Two Discourses on the Wits of Men, &c. 1669—The Sage Senator, 1660—Of Education of Young Gentlemen, 1673—Wingate's Abridgement, 1666 J.R. Smith

2 . 129 State Mysteries of the Jesuites, 1623—The Prerogative of the Parliaments in England, 1628—A Letter to Mr. T. H. late Minister now Fugitive, 1609 Do

/ . 130 Catholics. An Answere to Certaine Scandalous Papers scattered abroad under Colour of a Catholicke Admonition
4*to. R. Barker,* 1606 Do

J. R. Smith 131 Kean (C.) Tempest, 1857—Henry the Eighth, 1855—Winter's Tale, 1856, *two copies* . 2 6

Sheffington 132 Shakespeare. The Legend of Shakespeare's Crab Tree, with a descriptive Account showing its relation to the Poet's traditional history, *illustrated with plates* 4*to. Privately printed*, 1857 2 13 .

Holmes 133 Pamphlets, some Shaksperian—Staunton's and Knight's Shakespeare, various parts, &c. 3 *parcels* . 8 .

J. R. Smith 134 Percivale (R.) Dictionarie in Spanish and English, enlarged by Minsheu, with contemporary MS. notes *fol. E. Bollifant*, 1599 . 6 .

Do 135 Shakespeare (W.) Troublesome Raigne of King John, containing the Entrance of Lewis the French King's sonne, with the Poysoning of King John by a Monke *an unusually large copy, but incomplete in both parts* 4*to. Aug. Mathewes for J. Dewe*, 1622. . 6 6

Pailthorpe 136 Shakespeare (W.) First Part of the Contention of the Two Famous Houses of Yorke and Lancaster, with the Death of the good Duke Humfrey, *a large fragment* 1619 . 6

Capt Parr 137 Tobacco. James I's Counterblaste to Tobacco *an early quarto edition, without title.* *** This appears to be a contemporary separate quarto edition, unnoticed by bibliographers. . 12 .

Thomas 138 Gayton (E.) Wil Bagnal's Ghost, or the Merry Devil of Gadmunton in his Perambulation of the Prisons of London, *in prose and verse, fine copy of a scarce and curious, but exceedingly gross work* 4*to.* 1655 *** Bindley's copy sold for £3 6*s.* 4 6 .

Boone 139 Twici (William) Art of Hunting, by William Twici, huntsman to King Edward the Second, printed from MS. Phillipps, with preface, translation, notes, &c. *plates* 4*to. Daventry*, 1843 *** Only 25 copies privately printed. The present is believed to be the only one that has occurred for public sale. 1 15

J. R. Smith 140 Annotations of Johnson and Steevens and the various Commentators upon Shakespeare's Richard the Second, *large paper and uncut*, 1787—Reed's Shakespeare, vols. II and III 8*vo.* 1803 . 1 .

Lilly 141 Gayton (Edmund) Art of Longevity, or a Diælecticall Institution, *in verse, a fine copy, but slightly wormed, rare* 4*to. Printed for the Author*, 1659 *** Sold at Bindley's sale for £4 12*s.* . 10 .

J. Palmer 142 Buchanan (George) De Jure Regni apud Scotos Dialogus, 4to. 1579—Venner (T.) Via Recta ad Vitam Longam, with a Compendious Treatise of the famous Baths of Bathe, 1628 . 2 6

Nock 143 Divine Judgment and Mercy Exemplified in surprising instances of John Duncalf of Kings Swinford, the Earl of Rochester, *front. and woodcuts* 1746 . 3 6

. / . 144 Shaw (S.) Words made Visible, a play represented in a Country School, *both parts* 1679 — I. R. Smith

. 3 . 145 Holliband (C.) Treatise for Declining of Verbes (*useful for archaisms*) 12mo. 1641 — Stanbrigii (J.) Vocabularium Metricum, in Latin and English
black letter, *very curious for archaic words* 4*to.* 1636 — Do

. 6 . 146 Vaughan (W.) Directions for Health, Naturall and Artificiall, with two Treatises on the Eyes, 1633—The Schoole of Salernes Regiment of Health, with a necessary Discourse of all Sorts of Fish in use amongst us, black letter, *interspersed with poetry*, 1649 — Do

. 6 . 147 Carleton's Tithes Examined, 1606—Epistola ad Regiam Societatem, 1693—Apparatus, *woodcuts*, 1627—Fennor (W.) Compters Commonwealth, or a Voyage to the Infernal Island, *made up with MS.* 1617 — Hewson

. 7 6 148 Shakespeare. Facsimile, made by Netherclift for Mr. J. P. Collier, of the letter of Lord Southampton (H. S.) in which Shakespeare is mentioned *a folio sheet* — Heffington

. / . 149 Collier (J.) Defence of the Short View of the Immorality of the English Stage 1699 — I. R. Smith

. 16 . 150 Jonson (Ben) Fountaine of Self Love, or Cynthia's Revels, as it hath beene sundry times privately acted in the Black Friers by the Children of her Majesties Chappell
first edition 4*to.* *Imprinted for Walter Burre*, 1601 — Lilly
*** There are a few worm-holes, but not into the letter-press, and the bottom of sig. D 4 is slightly cut into one line only, but on the whole it would make a fine copy in the hands of a careful binder. It is, probably, the rarest of all Jonson's separate plays, and very seldom occurs for sale. No copy is cited by Lowndes.

. 46 151 Old quarto plays *a parcel* — Pailthorpe

. / . 152 Fletcher (J.) Rule a Wife and Have a Wife, 4*to. Oxford*, 1640 —Massinger's Renegado, acted at the Private Play-house in Drury-lane, *first edition* 1630 — S. Palmer

. / . 153 Rowley (William) New Wonder, a Woman never Vext, a pleasant conceited Comedy, sundry times acted 4*to.* 1632 — I. R. Smith

. 16 154 Rowley (William) Tragedy called All's Lost by Lust, acted by the Lady Elizabeth's Servants
an old prompt copy, marked for acting 4*to.* 1633 — Tovey

. 5 . 155 Deloney (Thomas) Historie of the Gentle Craft, a most merry and pleasant History, very fit to passe away the tediousness of the long Winter's Evenings
FIRST EDITION, *of extreme rarity, but very imperfect*
Edward White, 1598 — Lilly

J. R. Smith 156 Kyd (T.) Tragedie of Solimon and Perseda, *reprint of* 1599. . . 6

J. Palmer 157 Hooper's Reproof to the Rehearsal Transprosed 1673 . 1 .

J. R. Smith 158 Jordan (Thomas) Money is an Asse, a Comedy as it hath been Acted with good Applause, *one of the scarcest plays of the time of Charles II* 4*to.* 1668 . 1 .

E. Palmer 159 Old quarto plays *a parcel* . 7 .

Boone 160 Chapman (George) Monsieur d'Olive, a Comedie, as it was sundrie times acted by her Majesties Children at the Blacke-friers
FIRST EDITION 4*to.* 1606 . 12 .

Cap'Barr 161 Massinger (P.) Maid of Honour
FIRST EDITION 1632 . 1 .

J. R. Smith 162 Heywood (J.) Mery Play of Johan Johan, *reprint*, 1533—The Night Walker, or the Little Thief, *MS. title*, 1640—Kempe (A. J.) Loseley Manuscripts, 1836 . 7 6

Do 163 Aristippus, or the Joviall Philosopher, presented in a Private Shew, to which is added the Conceited Pedler
an unusually large copy 4*to.* 1631 . 7 .

*** Although this play cannot be considered a rarity, yet it is far from common in a fine clean state like the present copy. Its curiosity, in a literary point of view, we do not remember to have seen noticed. In addition to the allusions to Mulde-Sack, Robin Goodfellow, Taylor the water-poet, Banks' horse, Scoggins' fleas, Skelton, Fennor, &c., there is a ridicule of the prologue of Shakspere's Troilus and Cressida, and at p. 18 is a line which Milton has nearly verbally copied in his poem of l'Allegro.

Do 164 Middleton (T.) Michaelmas Terme, as it hath beene sundry Times Acted by the Children of Paules, newly corrected
4*to.* 1630 . 1 .

Willis 165 Tighe (R. R.) and Davis (J. E.) Annals of Windsor, being a History of the Castle and Town, with some Account of Eton, 2 vol. *plates* 1858 . 1 8 .

Boone 166 Way (A.) Promptorium Parvulorum sive Clericorum, Lexicon Anglo-Latinum Princeps, 2 vol. *with MS. notes and corrections* 4*to. Camden Soc.* 1843-53 . 16 .

J. R. Smith 167 Recorde (Robert) Grounde of Artes, teaching the Worke and Practice of Arithmeticke both in Whole numbers and in Fractions
black letter, *imperfect, but curious from containing a large number of old pen-and-ink comical miniatures* . 3 .

Boone 168 Sir Gyles Goosecappe Knight, a Comedie presented by the Children of the Chappell
FIRST EDITION, *fine copy*
4*to. Printed by John Windet for E. Blunt*, 1606 . 11 .

. 6 6 169 Middleton (Thomas) Inner Temple Masque, or Masque of Heroes, presented as an Entertainment for many worthy Ladies by Gentlemen of the same ancient and noble house I. R. Smith
FIRST EDITION, *fine copy, but the head-line cut into*
4to. Printed for John Browne, 1619
*** The present copy, which is the Roxburghe, and sold at that sale for £2 16*s.*, is the only one cited by Lowndes.

. 2 . 170 Day (John) Ile of Guls, as it hath been often playd in the Blacke Fryars by the Children of the Revels Lilly
FIRST EDITION, *an impression of great rarity, fine copy, but the last sheet mended* *4to. John Hodgets*, 1606

. 2 6 171 NERO. The Tragedie of Claudius Tiberius Nero, Rome's greatest Tyrant, truly represented out of the purest Records of those Times I. R. Smith
FIRST EDITION, *a fine clean copy of an impression almost always found in bad condition, one edge of dedication slightly cut* *4to. Printed for Francis Burton*, 1607

/ 17 . 172 Marlowe (C.) Troublesome Raigne and Lamentable Death of Edward the Second, King of England, with the Tragicall Fall of Proud Mortimer, 1622—Marlowe (C.) Famous Tragedy of the Rich Jew of Malta, as it was Play'd at White-hall and the Cock-pit, 1633 Willis
fine copies, morocco, gilt edges *4to. in 1 vol.*

. 2 . 173 Heywood (Thomas) Golden Age, or the Lives of Jupiter and Saturne, as it hath beene sundry times acted at the Red Bull by the Queenes Majesties Servants Lilly
large copy, with contemporary MS. notes, very scarce
4to. Printed for William Barrenger, 1611

3 13 . 174 Greene (Robert) Spanish Masquerado, wherein under a pleasant devise is discovered effectuallie the pride and insolencie of the Spanish Estate Bourne
black letter, *fine copy* 1589
*** Following the dedication to Hugh Ofley, Sheriff of London, is a sonnet in French by Thomas Lodge.

. 5 . 175 Lilly (John) Dramatic Works, edited by Fairholt, 2 vol. 1858 Westell

. / . 176 Palsgrave (J.) Dictionarie of Substantives and Adjectives, English and French, taken from the reprint made by the French Government *4to.* 1530 I. R. Smith

/ 10 . 177 Stephen (H.) World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Moderne Wonders Stewart
first and rarest edition *folio. Edinburgh*, 1608
*** The phraseology of Shakespeare is better illustrated by this work than by any other book existing.—*Caldecott.*

. 6 . 178 Fletcher (P.) Purple Island, or the Isle of Man, together with Piscatorie Eclogs Lilly
LARGE PAPER, *wanting after p.* 102 *in the latter portion*
4to. Camb. 1633

Thomson 179 Harrison (W.) Historicall Description of the Iland of Britaine, with a briefe rehersall of the nature and qualities of the people of England, and such commodities as are to be found in the same . 11.
black letter, *with the index, this curious treatise complete, taken from Holinshed* *folio.* 1586

——— 180 Rowlands (S.) Martin Mark-all, Beadle of Bridewell, his Defence and Answere to the Belman of London, with the long-concealed Originall and Regiment of Rogues, gathered out of the Chronicle of Crackeropes, and the Legend of Lossels (Gordonstoun, £5) 3 12.
black letter 4*to.* *Printed for John Budge*, 1610

I. R. Smith 181 Levins (P.) Manipulus Vocabulorum, a Dictionarie of English and Latin Wordes; *a transcript of this very curious rhyming dictionary, remarkable for its large number of archaisms* *folio.* 1570 . 96

Thomson 182 Wirtzung (C.) General Practise of Physicke, conteyning all inward and outward parts of the body, by J. Mosan . 9.
black letter *folio.* *George Bishop*, 1605

Lilly 183 Mirour for Magistrates, wherein may bee seene Examples passed in this Realme 2.
black letter, *poor copy, last leaf defective*
4*to.* *Henry Marsh*, 1587

Thomson 184 Wodroephe (John) Marrow of the French Tongue, with Phrases, Letters Missive, Sentences, Proverbs, Theames, &c. *a curious book* *folio.* *R. Meighen*, 1625 . 8.

Willis 185 Butler (S.) Hudibras, ed. Grey, 2 vol. *wants one plate*, 8*vo.* 1799—Palsgrave (J.) Eclaircissement de la Langue Française, publiés par F. Genin, from ed. 1530, 2 vol. *imperfect*, 4*to.* *Paris*, 1852 . 9.

S. Palmer 186 Imperfect Books, viz.: Kelway (Thomas) Astronomical Discourse of the Judgement of Nativities, 1593—Dariot's Astrologicall Judgement of the Starres, 1598—A Rich Storehouse or Treasurie for the Diseased, black letter, 1601—The Secrets of Alexis of Piemont, black letter, 1614—Blundevil's Exercises, with a Plaine Description of Mercator's Globes, and the two Globes lately set forth by M. Molinaxe and Sir Francis Drake in his first Voyage into the Indies, black letter, 1636—Borde (Andrew) Breviarie of Health, wherin doth folow remedies for all maner of Sicknesses and Diseases the which may be in Man or Woman, *plate inserted*, black letter, *Thomas East*, 1575—Ovid's Metamorphosis, translated by Golding, black letter—Bulwer's Man Transformed, or the Artificiall Changeling, *woodcuts*, 1653 . 76

23 . 187 Lupton (Thomas) Sivqila, Too good to be true; omen,— Stewart

Though so at a vewe,
Yet all that I tolde you,
Is true, I upholde you;
Now cease to aske why,
For I cannot lye.

Herein is shewed by way of dialogue the wonderfull manners of the people of Mauqsun, with other talke not frivolous

black letter 4*to*. *H. Bynneman*, 1584

16 188 Tunbridge-Walks, or the Yeoman of Kent, 1703; and various other Pamphlets and Plays C. Palmer

3 . 189 The Humour of the Age, 1701—Dennis's Liberty Asserted, *scene in Canada*, 1704; and various others I. R. Smith

6 190 Dover. Account of Dover Harbour, 1586, seven leaves taken from the *castrated* portion of Holinshed's Chronicle, vol. III—Life of King John, from Holinshed—Wits A, B, C, or a Centurie of Epigrammes, *transcript MS.* Do

2 . 191 Mustapha. The Tragedy of Mustapha Lilly

FIRST EDITION, *very rare, imprint cut into* (Rhodes, £2 2*s*.) *N. Butter*, 1609

2 13 . 192 Johnson (R.) Second Part of the Famous Historie of the Seven Champions of Christendome, likewise shewing the Princely Prowes of St. George's three sonnes Bowie

black letter, *fine copy, but wanting a few leaves at the end* 4*to*. *Printed for Elizabeth Burbie*, 1608

*** This second part was published separately, and is of excessive rarity, only one other copy being known. See Collier's Bridgewater Catalogue.

18 . 193 Archæologia, vol. XXXVII, both parts 4*to*. 1857 Wheldon

3 . 194 Chaucer's Poems, ed. Bell, vols. I to III, the Canterbury Tales, 1854—Wright's Songs and Carols, 1856—Singer's Shakespeare, 1826, vols. II and III—Langtoft's Chronicle, 2 vol. *imperfect, with obsolete words marked in MS.* 1810 Westell

216 . 195 Halliwell (J. O.) Books of Characters, illustrating the Habits and Manners of Englishmen from the Reign of James I to the Restoration *thick* 4*to*. *Privately printed*, 1857 Skeffington

*** The impression of this interesting and quaint work was strictly limited to *only twenty-five* copies, each copy attested by the printer.

5 — 196 Flecknoe (Richard) Ænigmatical Characters, being rather a new Work than a new Impression of the Old Do

perfect, but a few pages having ink-lines drawn across them 12*mo*. *Printed for the Author*, 1665

*** An unnoticed impression, differing altogether from that of the same year described by Lowndes and Dr. Bliss.

R. Smith

197 Hartlib (S.) Legacy of Husbandry 4*to.* 1655 . 4 .

Lilly

198 Mastive (The) or Young Whelpe of the Olde Dogge, Epigrams and Satyrs, *woodcut on title, the printed portion of the letter-press title and two leaves supplied in facsimile morocco, gilt edges* *Tho. Creede,* 1615 . 3 3 .

*** Published anonymously, but the piece is attributed to Henry Parrot, respecting whom see Wood's Athenæ, Beloe's Anecdotes, &c. &c. The present copy was priced in the Bibliotheca Anglo-Poetica at £30. It is remarkable for numerous jocose allusions to the manners and customs of the time.

Do

199 Nares (R.) Glossary of Words, Phrases, Customs, Proverbs, &c., illustrating English authors, particularly Shakespeare 4*to.* 1822 . 17 .

R. Smith

200 Machyn (H.) Diary, ed. J. G. Nichols 4*to.* *Camd. Soc.* 1848 . 2 .

Do

201 Richard the Second. Original Text of the contemporary French metrical history of Richard II, from Harl. MS., from the Archæologia, *two copies* 4*to.* . 1 .

Do

202 Rymer's Short View of Tragedy, with some Reflections on Shakespeare and other Practitioners for the Stage, *the earliest Shaksperian criticisms, two copies* 8*vo.* 1693 . 4 .

Beresford

203 Pageant. Relation de ce qui s'est passé a la Haye au mois de Fevrier, 1638, les Festins, Comedies, Bals, &c., au Mariage de Monsieur de Brederode *very scarce, fine copy uncut* *fol.* 1638 . 2 .

R. Smith

204 Emblems. Typus Mundi in quo ejus Calamitates et Pericula necnon Divini humanique Amoris antipathia emblematicè proponuntur, 12*mo.* *Antw.* 1652 . 10 6

*** This curious collection contains the engraving of the ancient game of Troll-my-dames, referred to by Shakespeare.

Do

205 Mary, Queen of Scots. Het Leeven van Maria Stuart, Koninginne van Schotlant *fine copy, uncut* 4*to.* *Amst.* 1647 . . 6

Bodleian

206 Fenner (Dudley) Artes of Logike and Rhetorike, plainely set foorth in the Englishe toonge, easie to be learned and practised, with examples for the practise of the same in the government of the familie *perfect, but a small corner off one leaf torn* 4*to.* *No printer's name,* 1584 . 3 6

Stewart

207 Lodge (Thomas) Paradoxes against common Opinion, debated in form of Declamations in place of publique censure, onelie to exercise yoong wittes in difficult matters 4*to.* *London, Printed for Simon Waterson,* 1602 / 16 .

*** This piece was published anonymously, but there is little doubt of its authorship, and the present copy has a Latin

motto and the initials T. L. in Lodge's neat autograph. Compare the facsimile of Lodge's signature in the Shakespeare Society's reprint of the Defence of Poetry, introd. p. 76. This tract is undescribed by bibliographers, and is probably unique, but it is unfortunately imperfect.

208 Hexham (Henry) Journael ofte een ware ende kort verhael van't vermaerde Belegh van de Stadt Breda, 4*to. Delft*, 1638 —Venus Minne-spel ende Cupidoos Boevery, *in verse*, 1647 —Laud (Archbishop) Een Oratie op de Censure van Johan Bastwick, Henrick Burton, en Willem Prin 4*to. Delff*, 1638

209 Powell (T.) Tom of All Trades, or the Plaine Pathway to Preferment, found out amongst the inchanted Islands of ill Fortune, *last leaf MS.* 1631—Decker (Thomas) English Villanies, Lanthorne and Candle Light, and O per se O black letter, *imperfect* 1632

210 Heyns (Zacharias) Const-Thonende Juweel (the Jewel of Dramatic Art), published by the Honourable City of Haerlem in XII Emblematic Plays or Moralities, with Prologues and Songs arranged according to the regulations of the City Authorities, *numerous plates of Theatrical Figures and costumes*
a remarkably fine copy, with all the plates
4*to. Zwol.* 1607

*** This copy has also the additional play of Haerlems Juweel, with plates, separately published in the following year, 1608.

211 Abel and Kilvert. Een t' Samen-spraeck ofte voorghevalle Discours tuffchen Mr. Alderman Abel ende Richard Kilvert, *curious woodcut* 4*to.* 1641

212 Old Parr. Wonderlijcke Afbeeldinge van een Seer Oude Man, genaemt Thomas Parr, welcke out gheworden is over de 152 Jaren, en heeft geleeft tot anno 1635, *a broadside, with an engraving of Thomas Parr.*

213 Laud (Archbishop) De Oratie ofte Verklaringhe van John Pym esquire teghens William Laud, *with a remarkably fine impression of a portrait of Laud, engraved by Visscher* *Amst.* 1641

214 Notices of Early Editions of Shakespeare, by J. O. Halliwell, pp. 14, 8vo., *the remainder out of twenty-five copies only printed, ten copies* 1857

215 Greene's Dorastus and Fawnia,
black letter, a large fragment of a very early edition

216 HULOET (RICHARD) ABCEDARIUM ANGLICO-LATINUM, pro Tyrunculis, Ricardo Huloeto Enscriptore
FIRST EDITION, *fine copy* *fol. Riddell*, 1552
*** This first edition is, next to the Promptorium Parvulorum, the most valuable early English dictionary known to philologists. The second and only other edition, issued in 1572, is so modernised and altered as to be almost another work

217 Shakespeare. Title-page of the first folio edition of Shakespeare's Works, 1623, with the portrait, an admirably executed facsimile by Harris

218 Theobald's Shakespeare, portrait and plates, 8 vols., *one or two of the volumes are mutilated* 8vo. 1752

219 Bradshaw's Ghost, 1659—One and Thirty New Orders of Parliament, and the Parliament's Ghost, to the tune of Mad Tom, 1659—Your Servant, Gentlemen, or what think you of a query, 1659—The Red Coat's Catechisme, 1659—The Life and approaching Death of W. Kiffin, 1659; and various other pamphlets

220 Newcastle. Pye (John) True and Perfect Account of a Strange and Dreadful Apparition, which lately infested and sunk a ship bound for Newcastle 4*to.* 1672

221 Guthrey (James) True and Perfect Speech as it was delivered by himself immediately before his Execution at Edinbrough 4*to.* 1661

222 D. (R.) True Relation of his Adventures in Affrica, Arabia, with a true Description of a City near the mountain Gubell 4*to.* 1672

223 London. True Relation of the Dispute and Bloody Conflict between the Spaniards and the French at Tower-Wharfe and Tower-Hill, September, 1661.—A Conference held in the Tower of London between two Aldermen of the City, 1660—Saint Paul's Potion prescribed by Doctors Commons, *curious*, 1641—Baron Tomlinson's Speech to the Sheriffs of London, 1659—The Outcry of the London Prentices, 1659 4*to.*

224 Tracts relating to Hugh Peters, viz., Peters's Resurrection by way of Dialogue between him and a Merchant, 1659.—A Conference held between the old Lord Protector and the new Lord General, truly reported by Hugh Peters, 1660—Oliver Cromwell's Thanks faithfully presented by Hugh Peters, *in prose and verse*, n.d. 4*to.*

225 Cheshire. One and Twenty Chester Queries, 1659—A Dialogue betwixt Sir George Booth and Sir John Presbyter at their meeting near Chester 4*to.* 1659

13. 226 Gainsford (T.) Glory of England, or a true Description of many excellent prerogatives and remarkable blessings, whereby she triumpheth over all the Nations in the world *4to. Printed by Edw. Griffin,* 1620
*** This is an undescribed edition of a curious work, which contains many interesting and amusing allusions.

726 227 Holinshed (Ralph) Chronicles of England, Ireland, and Scotland, by Hooker, with the castrations, 4 vol.
BEST EDITION, black letter, *fine copy, old calf gilt*
fol. 1588

1 1. 228 Napier (Baron, *of Merchistoun*) Description of the Admirable Table of Logarithmes, invented by that honourable Lord John Nepair, Baron of Marchiston, translated by E. Wright, with preface by Henry Briggs, *dedicated to the East India Company, with verses by Davies of Hereford and R. Lever*
very scarce 8*vo. Printed for Simon Waterson,* 1618

2. 229 Montelyon Knight of the Oracle
black letter, *wanting title and a few leaves,* 4*to. circa* 1600
*** This edition is earlier by many years than any other known, a fact ascertained not merely by the character of the type, but by the antique language and orthography, which differ considerably from those of later impressions.

1. 230 Durfey (T.) Tales Tragical and Comical, 1704—A True and Exact Relation of the Strange Finding Out of Moses his Tombe, *defective at end,* 1657

26 231 Moore (Sir Jonas) Mathematical Compendium, or Useful Practices in Arithmetick, &c., by N. Stephenson, *unnoticed by Prof. De Morgan* 12*mo.* 1674

15. 232 Skeffington (Sir John) Heroe of Lorenzo, or the Way to Eminence and Perfection, *with address to the reader by Isaac Walton, fine copy* 12*mo.* 1652

16 233 S. (W.) Instructions for the increasing of Mulberie Trees, and the breeding of Silke-Wormes, *woodcuts, poor copy,* 1609—The Art of Limning, which teacheth the order in drawing and tracing of letters, vinets, flowers, &c., black letter, *four last leaves torn,* 1583 4*to. in* 1 *vol.*

8. 234 Primaudaye (P. de la) French Academie, wherein is discoursed the Institution of Maners
FIRST EDITION 4*to.* 1586
*** This first edition is of great rarity. See Collier's Poetical Decameron, vol. II, p. 275.

6. 235 London. A Submissive Address and Humble Petition of the poor decayed Freemen and Widows now Prisoners in Ludgate, near 200 souls, and daily increasing, against this time of Whitsontide, 1677, *woodcut, a small broadside*
extremely curious *Printed by E. F.* 1677

J. R. Smith 236 Deptford, Greenwich, Woolwich, &c. True Relation of the great and terrible Inundation of Waters and Overflowing of the Lower Town of Deptford, Greenwich, &c. *woodcut* . 14.
fine copy 4*to*. *Imprinted for George Horton*, 1651

Stevens 237 America. Mr. Baxter Baptiz'd in Bloud, or a sad History of the unparall'd Cruelty of the Anabaptists in New England, faithfully relating the Cruel, Barbarous, and Bloudy Murther of Mr. Baxter, an orthodox Minister, who was kill'd by the Anabaptists, and his Skin most cruelly flead off from his body, with an exact account of all the circumstances and particularities of this barbarous Murther. Published by his mournfull brother, Benjamin Baxter, living in Fenchurch Street, London 4 4
4*to*. *Printed in the year* 1673.

Boone 238 Rich (Barnaby) New Description of Ireland, wherein is described the Disposition of the Irish whereunto they are inclined, *four leaves MS.* 1 5
scarce (Sykes, £5) 4*to*. *Thomas Adams*, 1610

Stewart 239 London. The London Chaunticleres, a witty Comædy, full of Various and Delightfull Mirth, often acted with great Applause 3 10
a very scarce and curious play, the characters being London criers 4*to*. 1659

J. R. Smith 240 Heinsius (D.) Laus Pediculi, or an Apologeticall Speech, directed to the Worshipfull Masters and Wardens of Beggars Hall 5 6
very rare, but query title doctored or in facsimile
Thomas Harper, 1634

Pailthorpe 241 Botero (G.) Treatise Concerning the Causes of the Magnificence and Greatnes of Cities, in three Bookes, by R. Peterson 4*to*. *R. Ockould*, 1606 . 6

J. R. Smith 242 Smith (Richard) Trial of Trueth, or a Treatise wherein is declared who should be Judge betweene the Reformed Churches and the Romists 5 6
black letter 4*to*. *Robert Dexter*, 1591

Do 243 London. Sermon at the Election of the Lord Mayor, by A. Burgesse, 1644—Sermons earnestly enveying against the Sins of this land, *and in particular against the Sins of this City of London*, 1615—Declaration concerning his Majesties advancing with his Army toward London, 1642—God's Appearing, preached at St. Paul's, 1655—The Two Witnesses, Sermons preached at Lawrence Jewry, 1643 5 *vol.* 3

Do 244 Massinger (P.) Bondman, FIRST EDITION, *large copy*, 4*to*. 1638—Wars in Germanie, with the True Relation of the Taking of the Towne of Aix, 1614—Discolliminium, *a curious tract for odd vernacular phraseology*, 1650—A Sermon Preached at Bristol, 1685 4 *vol.* 3

. 1 . 245 Johnston (J.) Inscriptiones Historicæ Regum Scotorum, John: Jonstono Abredonense Scoto Authore, *title MS. and otherwise imperfect* 4*to.* *Amstd.* 1602 — I. Palmer

. 3 6 246 Cabinet of Mirth, or Comic Medley, *front. n. d.*—Life of Matthew Lee, executed at Tyburn, 1752, *Bristol*, 1770—Merlin's Life and Prophecies, *view of Richmond Park*, 1755 3 *vol.* — Bumstead

3 10 . 247 L. (L.) Owles Almanacke, prognosticating many strange accidents which shall happen to this Kingdome of Great Britaine this year, 1618, found in an Ivy-bush, and now published by Mr. Jocundary Merrie-braines, *large woodcut* 4*to.* 1618 — Boone

*** A facetious book, replete with curious allusions to the manners and customs of the time.

. 19 . 248 Jacke Drum's Entertainement, or the Comedie of Pasquil and Katherine, as it hath beene sundry times plaid by the Children of Powles — Steward

fine copy 4*to.* 1616

. 15 . 249 Day (John) Humour Out of Breath, a Comedie divers times latelie acted by the Children of the Kings Revells — Thomson

rare 1608

1 10 . 250 Chapman (G.) Gentleman Usher, first edition 1606 — Toovey

1 19 . 251 Breton (N.) Post with a Packet of Mad Letters, newly imprinted, *both parts* — Boone

black letter, *wants half-title to the second part, woodcut* 4*to.* *Printed by E. Okes*, 1669

*** An extraordinarily fine copy, uncut edges throughout, and in beautiful condition. The title is in so clean a state, it was returned from Dr. Bliss's sale as a reprint; but there can, we think, be no doubt of its genuineness.

. 3 6 252 Coles (E.) English Dictionary, 1685—Earle's Microcosmography, ed. Bliss, 1811 8*vo.* 2 *vol.* — J.R. Smith

. 15 . 253 Romeo and Juliet. Historias Tragicas Exemplares sacadas de las obras del Bandello Verones (*Historia tercera, de Romeo y Julieta*) — D.

fine copy, extremely rare 8*vo.* *Salamanca*, 1589

. 46 254 Walker on Shakespeare's Versification, 8*vo.* 1854—Hudson's Shakespeare, 1851, vols. II and III—Singer's Shakespeare, 1856, vols. I and II — D°

. 10 . 255 Adam in Eden or Nature's Paradise, by William Coles, herbarist, *fol.* 1657—Bullein's Bulwarke of Defence, Book of Simples, Dialogue between Soarenesse and Chirurgy, black letter, *woodcuts, wants a few leaves, fol. Imprinted by Thomas Marshe*, 1579 2 *vol.* — Thomson

Morton

256 Tusser (Thomas) Five Hundred Points of Good Husbandry, as well for the Champion or open Countrey, as also for the Woodland or Severall
black letter, *large copy* 4*to.* 1638 . 11 .

Tovey

257 Shakespeare (W.) King John, reprint of first folio, pp. 3 to 22, with MS. notes and collations—Hayward's Henry the Fourth, 4*to.* 1599—Lucius Junius Brutus, 1681—A Poem upon Tea, 1712—Generall Demands propounded at Aberdeen, *imperfect*, 1638—Early Alterations in the Text of Shakespeare's Plays, pp. 12, *inedited MS.*—Kean's edition of the Winter's Tale, 1856—Troublesome Raigne of King John, from the Miscellaneous Pieces of English Poesie, 1764—Cowley's Poems, preface only, noticing Shakespeare, 1656 . 11 .

J. R. Smith

258 Reeves (W.) Apologies of Justin Martyr, Tertullian, and Minutius Felix, in defence of the Christian Religion, 2 *vol.* 8*vo.* 1709 . 6 6

Wedell

259 Tertullian's Works, vol. I, *all published*, *Oxford*, 1842—Giles' Heathen Records, 1856—Tatiani Oratio ad Græcos (from Otto's Corpus Apol. Christ. vol. VI), 1851—Bullet's History of Christianity, 1776—Phlegon Re-examined, 1735 5 *vol.* 8*vo.* . 7 .

Thomson

260 Origen against Celsus, translated from the Original into English by James Bellamy, Gent.
both parts, fine copy 8*vo. n. d.* . 9 .

Corry

261 Holinshed's Second Volume of Chronicles, black letter, *imperfect*, 1586, and four large fragments of Holinshed, ed. 1587—Peck's Desiderata Curiosa, vol. I, *port.*, 1732, *wants list of contents*—Catalogue of Malone's Library, *imperfect, but with MS. notes and numerous MS. references to other copies of books in the British Museum*, 1836 . 8 .

J. R. Smith

262 Book of Rates, 1675—Cockeram's English Dictionarie, *one leaf defective, a rare edition*, 1626—Fulwood's Castell of Memorie, black letter, 1573, *wants title and one leaf*—Bacon (Sir F.) Wisedome of the Ancients, 1619—Wither (G.) Abuses Stript and Whipt, Epithalamia or Nuptiall Poems, Faire Virtue, the Mistresse of Philarete, *imperfect*, 1633—Rules of Civility, or Certain Ways of Deportment observed amongst Persons of Quality, *leaf of contents wanting*, 1685—Ray (J.) English Words, *the earliest work on English Provincialisms*, a fine copy, but small corner of p. 173 torn, 1674—Kelly's Scottish Proverbs, *imperfect* . 14 .

Boone

263 Markham (Gervase) Hunger's Prevention, or the whole Arte of Fowling by Water and Land
FIRST EDITION, *ded. to Sir E. Sands, and Thomas Gibbs, Esq., woodcuts* 1621 . 8 6

36 264 B. (J.) Epitome of the Art of Husbandry, with Directions for the use of the Angle, and the New Additions, 1675—Mun's English Treasure by Forraign Trade, *the first book on free trade*, 1664—The French Schoole-Master, newly corrected and enlarged with several quaint Proverbs, 1649—Weldon's Court and Character of King James, 1651 Hinman

2 265 Massinger (P.) Fatall Dowry, 1632—Chapman (G.) Ball, a Comedy, 1639—An Excellent Tragedy of Mulleasses the Turke, and Borgias Governour of Florence, full of interchangeable variety beyond expectation, *scarce*, 1632 Do

3 266 GRUB-STREET. The Picture of the Observator (John Tutchin) drawn to the life, *with large woodcut of Tutchin in the pillory, superscribed*, "In 1685 I was convicted in the West, to be whipp'd in every market town once a year, but now I find I must stand here," 1704—T—ch—n (Tutchin) Touch'd to the Quick, or Factions Secretary Whipp'd at the Cartsarse, *large woodcut*—Daniel de Foe and the Devil at Leap-frog, being a Dialogue which pass'd between them, as they were recreating themselves at that Sport in an Eminent Tavern in Cheapside, *large woodcut of the devil, De Foe, and Pinkethman*, 1706—Smithfield Groans, or the horrid Wickedness committed and conniv'd at in Bartholomew Fair, *in verse*, 1707—The Seven Extinguishers, 1710—A Trip to Kensington, or that Town drawn to the Life, *in verse*, 1710—A Catalogue of Petitioners in the Long Parliament, from Mr. William Prinn, 1699—Paul Dick, or the Chat of the Gods at their Tea-table—A Search after Knavery, or a Visitation of the Bakers, *woodcut of two in the pillory*, 1693—A Description of Scotland and its Inhabitants, 1705—The New Socket-money Tax upon all degrees of marriage, *a piece of ribaldry*, 1694—The New Westminster Wedding or the Rampant Vicar, licens'd 1693, *printed for the inhabitants of Ipswich*—The Famous Will of Madam Dorothy Fish, a maiden Gentlewoman, aged Sixty Three, late of the Parish of Hackney, *head-line cut into*—The London Virgin's Vindication in a Letter from a Young Lady of the Play-house, to the Executors of Mrs. Dorothy Fish, late School-mistress at Hackney, *dated in MS.* 1694—Proposals for Printing Emblems concerning the Secrets of Nature, *plates*—Hocus Pocus, call'd the French King to Life again, or Old Nick blew Wind, &c., *woodcut*, 1705—The Proceedings at the Tryal, Examination and Condemnation of a certain Scribling, Rhyming, Versifying, Poeteering Hosier, and True-born Englishman, commonly known by the name of Daniel the Prophet, *alias* Anglipoliski, *alias* Foeski, *alias* your Forster

humble Servant De F. 1705, in 1 vol. *an exceedingly curious collection of fugitive pieces, chiefly those printed with half titles on two leaves only, with dates, prices, and suppressed names by the original Collector* 4*to.*

*** "A curious Collection of Grub-street," MS. note by J. Bindley, 1787. It may be worth notice that, in the tract respecting Dorothy Fish, the will of that lady, dated 1694, is witnessed by Jonson, Fletcher, Massinger, Shirley, *and Shakespeare!*

Thomson 267 Shakespeare. The Fairy Queen, an Opera represented at the Queen's Theatre by their Majesties Servants (altered from A Midsummer Night's Dream) *with the preface, sometimes wanting* 4*to.* 1692 . 2 .

Tovey 268 Wilkes' General View of the Stage (including Criticisms on Shakespeare), 1759—Gilchrist (O.) Examination of the Charges of Ben Jonson's Enmity to Shakespeare, 1808—The Rape of Lucrece, written by Mr. William Shakespeare, and Venus and Adonis, *from Poems on Affairs of State,* 1707 8*vo.* . 4 6

J. R. Smith 269 Shakespeare (W.) Winter's Tale, reprint from the first folio edition, *interleaved, with MS. collations* *folio* . 3 .

Thomson 270 Shakespeare. Henry the Fourth, with the Humours of Sir John Falstaff, revived with Alterations *very scarce* 4*to.* 1700 . 6 .

Do 271 Zouch (R.) Sophister, a Comedy, 1639—Hide Parke, a Comedie, 1637—Heywood (Thomas) Wise Woman of Hogsdon, a Comedie, *very rare, but title and one leaf MS.* 1638—Jonson (Ben) Catiline, his Conspiracy, 1635—The City Night-Cap, or, *Crede quod habes et habes, scarce* 1661 . 6 6

Do 272 Goffe (Thomas) Couragious Turke, or Amurath the First, a Tragedie FIRST EDITION 4*to.* 1632 . 3 .

*** Perhaps the most bombastic play in the English language. The hero, addressing the stars, asks,—"Why put you on those periwigs of fire!"

Do 273 Rowley (Samuel) Noble Souldier, or a Contract Broken justly Reveng'd, a Tragedy 4*to.* 1634 . 3 6

Do 274 Shirley (J.) Humorous Courtier, 1640—Shirley (J.) Constant Maid, 1640—Davenant (W.) Witts, a Comedie presented at the Private House in Blacke Fryers, 1636—Jonson, Fletcher, and Middleton's Widdow, a Comedie, FIRST EDITION, *head line cut into,* 1652—The Tragedy of Nero newly written, 1633—The Fatal Contract, a French Tragedy, 1653—The Rivall Friends, a Comœdie acted before the King at Cambridge, March, 1631, cryed downe by Boyes, Faction, Envie, and Confident Ignorance, 1632 . 5 .

—The Duke's Mistris, 1638—The Conspiracy, as it was intended for the Nuptialls of the Lord Charles Herbert and the Lady Villiers, *large copy*, 1638—Shirley (H.) Martyr'd Souldier, 1638—The Dumbe Knight, an Historicall Comedy, *two slight defects*, 1633—The Combat of Love and Friendship, 1654

6 275 Ford (J.) Lovers Melancholy, acted at the Private House in the Blacke Friers, and publikely at the Globe by the Kings Majesties Servants —

FIRST EDITION, *with MS. additions and alterations, some pasted down over the text, others insertions, apparently for acting* 1629

/ 276 Il Sacrificio Comedia de gli Ingannati celebrato ne i Giuochi di uno Carnevale in Siena (*origin of Twelfth Night*) Thorpe

Venet. 1609

12 277 Lacey (J.) Sauny the Scott, or the Taming of the Shrew (altered from Shakespeare) Tovey

FIRST EDITION, *very scarce* 4*to.* 1698

10 278 Beaumont and Fletcher's Wild Goose Chace, *wormed, a remarkably fine copy, probably large paper*, 1652—Proverbes, English and French, from Howell's Tetraglotton, 1660—Parkinson's Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers, *one or two slight defects, and imperfect indices*, 1629—Browne's Pseudodoxia Epidemica, 1646—Sandys (G.) Relation of a Journey begun 1610, *woodcuts*, 1615—Sydney (Sir P.) Arcadia, *imperfect, but with very early MS. notes* Thorpe

16 279 Shakespeare. The Waking Man's Dreame, a fragment from a book printed about 1630 4*to.* J. R. Smith

*** This fragment contains the whole of the story, which is that of the Induction to the Taming of the Shrew. It is supposed to be a reprint of the lost story-book of Edwards. See the Papers of the Shakespeare Society.

76 280 Jonson (Ben) Every Man in his Humour, as it hath beene sundry times publickly acted by the Right Honorable the Lord Chamberlaine his Servants Do

FIRST EDITION, *very rare* (Bindley, £1 14*s.*) *wormed*

Imprinted for Walter Burre, 1601

3— 281 Microcosmus, a Morall Maske presented with generall liking at the private House in Salisbury Court, 1637—The Chronicle Historie of Perkin Warbeck, a strange Truth, 1634—The Schoole of Complement, 1631—Wit without Money, a Comedie, 1639—Heywood (T.) and Rowley (W.) Fortune by Land and Sea, *a scarce play, but some of the letter-press cut into*, 1655—May (T.) Old Couple, a Comedy, 1658—Shirley's Polititian, 1655 Thorpe

Tovey 282 Blundevil (Thomas) Art of Riding, Dieting of Horses, and Order of Curing Horse-diseases . 6 .
blackletter 4to. 1580

Do 283 Gildon (C.) Reflections on Mr. Rymer's Short View of Tragedy, and an Attempt at a Vindication of Shakespeare, *from Gildon's Miscellaneous Letters* 8vo. 1694 . 9 6

J. R. Smith 284 Wheler (R. B.) Historical and Descriptive Account of the Birth-Place of Shakespeare, with lithographic Illustrations by C. F. Green . 16 .
scarce 4to. *Stratford-on-Avon*, 1824

Willis 285 Defoe (D.) Vie et les Avantures surprenantes de Robinson Crusoe, *plates* . 5 .
an early and rare foreign translation of this popular work
8vo. *Amst.* 1720

Elkins 286 Shakespeare. A Hand-List of Books, Manuscripts, &c. illustrative of the Life and Writings of Shakespeare, collected between the years 1842 and 1859, by J. O. Halliwell, Esq. 8vo. *Only* 30 *copies privately printed*, 1859 . 1 3 .
*** This collection contains upwards of three hundred volumes, entirely relating to Shakespeare.

Lilly 287 —— Another copy. 1 1 .

Pailthorpe 288 Shadwell (Thomas) History of Timon of Athens, the Man-Hater, as it is acted at the Dukes Theatre, *first edition*, 1678—Macbeth, a Tragædy, with all the Alterations, &c. and New Songs, 1674 . . 6

J. R Smith 289 Bradwell (T.) Watchman for the Pest, teaching the true Rules of Preservation from the Pestilent Contagion at this time fearfully overflowing this famous Cittie of London . 2 .
4to. 1625

Harrison 290 Shakespeare (W.) Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal 4to. 1684 . 3 6

J. R Smith 291 Middleton (Thomas) Two New Playes, viz.: More Dissemblers besides Women, and Women beware Women . 4 .
scarce *Humphrey Moseley*, 1657.

Tovey 292 Ritson (J.) Cursory Criticisms on the Edition of Shakspeare published by Edmond Malone . 6 6
scarce 8vo. 1792

Willis 293 Heywood (J.) Mery Play of Johan Johan, 1533, *reprint*—Wright's Songs and Carols, *Warton Club*, 1856—Cock Lorelles Bote, *Percy Soc.* 1843—Westward for Smelts, *Percy Soc.* 1848—Manifest Detection of Dice Play, *Percy Soc.* 1850—Pleasant Conceits of Old Hobson, *Percy Soc.* 1843—Deloney's Strange Histories, *Percy Soc.* 1841—The Interlude of the Trial of Treasure, *Percy Soc.* 1850 . 5 .

Do 294 Royal Society. Philosophical Transactions, parts 2 and 3 for 1856, parts 1, 2, and 3 for 1857, and part 1 for 1858 . 4 6 .
6 *parts*, 4to.

2 295 Shakespeare (William) Two Parts of Henry the Fourth, from the reprint of ed. 1623, *interleaved, with numerous MS. collations, and a few MS. notes* *folio* — J. R. Smith

2 296 Shakespeare (William) Antony and Cleopatra, from reprint of the first folio, *interleaved, with numerous collations*—Life and Death of Richard the Second, p. 23 to p. 44, from the same edition, *with MS. collations*—Othello, p. 310 to p. 338, from the same edition, *with MS. collations* — D°

15 297 Shakespeare (W.) Hamlet, 1603. Diminutive photograph from the copy wanting the title, but having the last leaf — Boone
UNIQUE, *being the only copy preserved*
*** Great pains were taken with this photograph, but, owing to the discoloration of the original paper, some of the pages are indistinct. It is believed to be a complete copy, save the title, but will be sold not subject to collation.

6 298 Tate (N.) History of King Richard the Second, acted at the Theatre Royal under the Name of the Sicilian Usurper, *altered from Shakespeare* — ——
scarce 4*to.* 1681

46 299 Shakespeare. A Word or Two of Advice to William Warburton, a Dealer in many Words, by a Friend, with an Appendix containing a taste of William's Spirit of Railing — Tovey
extremely scarce 1746

86 300 Daniel (S.) Delia and Rosamond augmented, with the Tragedie of Cleopatra, *first title wanting, and otherwise defective* — Capl Barr
16*mo.* *Printed by Peter Short for Simon Waterson,* 1598
*** An *unique* edition, unnoticed by all bibliographers.

17 301 Mucedorus. A Most Pleasant Comedie of Mucedorus, the King's Sonne of Valencia, and Amadine, the King's Daughter of Aragon, with the Merry Conceits of Mouse, very delectable and full of conceited Mirth, *attributed by some to Shakespeare* — I. R. Smith
4*to.* *Imprinted at London for William Jones,* 1613

686 302 Shakespeare (W. *attributed to*) Merry Divel of Edmonton, as it hath beene sundry times Acted by his Majesties Servants at the Globe on the Banke Side — Thomas
SECOND EDITION, *fine copy, very rare*
4*to.* *Printed by G. Eld for Arthur Johnson,* 1617
*** The third edition is the earliest cited by Lowndes as sold in sales.

1 303 Middleton (T.) Tragi-Coomodie called the Witch, long since acted at the Blackfriers — I. R. Smith
privately printed, uncut 1778

96 304 Rimbault (E. F.) Nursery Rhymes, with the Tunes to which they are still Sung, 4*to.*—Wright (T.) Narratives of Sorcery and Magic, 2 vol. 8*vo.* 1851—Soane (G.) New Curiosities of Literature, 2 vol. 8*vo.* 1849 — D°

J. R. Smith 305 Shakespeare (W.) Tragical History of Richard the Third, altered by Cibber, *plate*, 1745—Julius Cæsar, a Tragedy, *plate*, 1741; and others *in* 1 *vol.* . 1 .

Do 306 Savile (Thomas) Raising of Them that are Fallen, a Discourse very Profitable, *with verses at the end*
a very rare book 4*to.* *Printed for William Welby*, 1606 . 18 .

Do 307 Chateaubriand (F. A.) Travels, 2 vol. 8*vo.* 1812 . 2 .

Tovey 308 Shakespeare. Galerie des Femmes de Shakespeare, collection de Quarante-cinq Portraits 8*vo.* *Paris, n. d.* . 17 .

Low 309 Davies (John) Microcosmos, the Discovery of the Little World, with the government thereof, *with the unpaged leaves at the end* 4*to.* *Oxford*, 1603 . £ 2 .

*** See at page 215 the curious and interesting allusions to Shakespeare and Burbage, as actors, and their initials in the margin.

Burnstead 310 Silvayn (Alexander) Orator, handling a hundred severall Discourses in forme of Declamations, some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Author's own Invention; part of which are of matters happened in our Age, Englished by L. Piot (Munday) . 3 . .
fine copy 4*to.* *Printed by Adam Islip*, 1596

*** This interesting collection of tales includes at p. 400 the story of Shakespeare's Merchant of Venice, "Of a Jew who would for his debt have a pound of the flesh of a Christian." In a previous sale, a copy sold for £7 12*s.*

Thomas 311 Saviolo (Vincentio) his Practise in two Bookes, the first intreating of the Use of the Rapier and Dagger, the second of Honor and Honorable Quarrels, *both parts, curious woodcuts* . // . .
FINE COPY, *morocco, gilt edges, by Bedford*
4*to.* *Printed by John Wolfe*, 1595

*** This work is generally believed, and with good reason, to be alluded to by Shakespeare in As You Like It. It is very illustrative of allusions both in Shakespeare and Ben Jonson. As originally published, it contained eleven leaves less than in the present copy. Afterwards, the first leaf of sheet I was cancelled, and twelve additional leaves inserted in its place, forming the complete book as in this copy. The second leaf of sheet I is erroneously marked H 2. In some copies, both the cancelled leaf and the additional sheet occur, but the former is certainly out of place, being repeated. There are, therefore, three different kinds of copies, all virtually perfect.

7 15- 312 W. (W.) New and Merrie Prognostication, devised after the finest fashion— Thomson

Made and written for this present yeare,
By foure witty Doctors, as shall appeare,
Spendall, Whoball, and Doctor Dews-ace,
With them Will Sommer takes his place;
They have consulted all in deede,
To solace them that this shall reede.

in verse, woodcuts, FINE COPY

4*to. Printed by Edward Allde, and are to be sold by John Tapp at his Shop at St. Magnus Corner,* 1623

*** Only one other copy of this somewhat coarse, but curious, poem, is known to exist.

3 12 313 Rich (Barnaby) True and Kinde Excuse written in Defence of that Booke intituled A Newe Description of Irelande, pleasant and pleasing both to English and Irish Boone

fine copy, very scarce 4*to.* 1612

5-176 314 Rich (Barnaby) Catholicke Conference betweene Syr Tady Mac Mareall, a popish priest of Waterforde, and Patricke Plaine, a young Student in Trinity College by Dublin in Ireland, strange to be related, credible to be beleeved, and pleasant to bee perused Lilly

fine copy, very scarce 4*to.* 1612

6 15- 315 Ben Jonson. Wit's Academy, or Six Penyworth for a Peny, being Ben Johnson's last Arrow to all Citizen's Wives and London Dames, shot from his famous poetical Quiver, to the general view of the courteous Reader, laid open by way of Question and Answer, and interlarded with sundry choice Conceits upon the Times, very pleasant and delightful Stewart

morocco, gilt edges, by Bedford.

4*to. Imprinted at London by R. Wood,* 1656

*** A very curious piece, believed to be unique. Boone

4 18 316 Pantagruel's Prognostication, certain, true, and infallible, newly compos'd for the benefit and instruction of hair-brain'd and idle Fellowes, by Mr. Alcofribas, Sewer in Chief to Pantagruel, set forth long since by Francis Rabelais, done in the way and by the Tables of an Astrologer of the first Magnitude, and now translated by Democritus Pseudomantis, *imprint cut off*

a fine, sound, clean copy, morocco 12*mo.*

*** This early and curious chap-book is believed to be unique. It is preceded by a dedication to William Lilly, and a Skeltonical poem, entitled, 'Skelton upon Rabelais."

2 18 317 Machiavel. The Uncasing of Machivil's Instructions to his Sonne, with the Answere to the same, *in verse* Thomson

very rare, morocco, gilt edges, by Bedford

4*to. Printed for Thomas Bushell,* 1613

Stewart

318 HEYWOOD (THOMAS) IF YOU KNOW NOT ME, you know Nobodie, or the Troubles of Queene Elizabeth, *woodcut* 7 .
FIRST EDITION, *fine copy, morocco, gilt edges, by Bedford* 4*to*. *Printed for Nathaniel Butter*, 1605

*** This was published a year before the date of any edition recorded by bibliographers. Only one other copy of it is known.

Bowne

319 Twyne (T.) Shorte and Pithie Discourse concerning the engendring, tokens, and effects of all Earthquakes in Generall, particularly that within the Citie of London, which hapned upon Wensday in Easter Weeke last Past, the Sixt day of April, almost at six a clocke in the evening, *woodcut*, black letter, *morocco by Bedford, extremely rare* 4*to*. *Printed by Richarde Johnes*, 1580 3 11 .

Lilly

320 KNIGHT OF THE SEA. The Heroicall Adventures of the Knight of the Sea, comprised in the most famous and renowned Historie of the illustrious and excellently accomplished Prince Oceander, Grand-sonne to the mightie and magnanimous Claranax, Emperour of Constantinople, and the Empresse Basilia, and sonne unto the incomparable Olbiocles, Prince of Grecia, by the beautious Princesse Almidiana, daughter unto the puissant King Rubaldo of Hungaria; wherein is described his parents misfortunes and captivities, his owne losse, strange preserving, education, and fostering by Kanyra Queen of Carthage, his Knighthood, admirable exploytes, and unmatchable atchievementes, graced with the most glorious conquestes over knights, gyants, monsters, enchauntments, realmes, and dominions; with his fortunate comming to the knowledge of his parents in the greatest extreamitie of their captivitie; his combating, affecting, and pursuites in his love towardes the rarely embellished Princesse and lady-knight Phianora, daughter unto the invincible Argamont, King of England, by the gracious Princesse Clarecinda 29 .
black letter, *prose intermixed with verse*, pp. 239, *morocco, gilt edges, by Bedford* 4*to*. *Printed for William Leake*, 1600

*** One of the rarest and most curious English romances known, the only other copy being that which sold at the Roxburgh sale for £25. It is a mock romance, written with the intention of ridiculing the tales of giants, magicians, and dragons, and contains a vast number of curious allusions. The present copy is substantially perfect, but it wants part of a leaf at sig. C 3, and one or two very slight defects. The name of the author is not known. On the last leaf are some verses by one R. W.

. 10 . 321 Shakespeare (W.) First and Second Part of the Troublesome Raigne of John King of England, with the Discoverie of King Richard's base Sonne, also the death of King John at Swinstead Abbey, *both parts, but first title in facsimile* 4*to.* 1622 Lilly

2 18 . 322 Il Pastor Fido, or the Faithfull Shepheard, translated out of Italian into English Hunsdon
morocco, gilt edges, by Bedford (Evans' in 1825, £12) *very rare* 4*to. Printed for Simon Waterson.* 1602
*** Prefixed are verses by S. Daniel, the poet.

6 26 323 W. (W.) Jewes Prophesy, or Newes from Rome of two mightie Armies, as well footemen as horsmen, the first of the great Sophy, the other of an Hebrew people, till this time not discovered, comming from the mountaines of Caspii, who pretend their warre is to recover the Land of Promise, and expell the Turks out of Christendome, translated out of Italian into English, 1607 J.R. Smith
black letter, *large woodcut, part of imprint cut off, morocco by Bedford* 1607
*** Only one other copy is known. See at the end a curious allusion to a Jew named Shylock.

4 . . 324 Lupton (Thomas) Second Part and Knitting up of the Boke entituled, Too good to be true, wherein is continued the discourse of the wonderfull Lawes, commendable customes, and strange manners of the people of Mauqsun Lilly
black letter, *a fine copy, but with a very small hole in one leaf of the Dedication, morocco, gilt edges, by Bedford* 4*to. Printed by Henry Binneman,* 1581
*** This Second Part is quite a separate publication from Siquila, and is much the rarer of the two. A diligent search for it two years ago, for a literary purpose, failed to discover a copy in any public or private library in London. Its chief interest consists in its containing a story similar to the plot of Measure for Measure.

11 10 . 325 Greene's Ghost Haunting Conie-catchers, wherein is set downe the Arte of Humouring, the Arte of carrying Stones, and Blacke Robin's Kindnesse, with the Conceits of Doctor Pinch-backe, a notable Makeshift, ten times more pleasant then anything yet published of this matter Do
blackletter, first edition, *morocco gilt edges by Bedford* 4*to.* 1602

11 11 . 326 Greene (Robert) Defence of Conny-catching, or a Confutation of those two injurious pamphlets published by R. G. against the practitioners of many nimble-witted and mysticall Sciences, by Cuthbert Cunnycatcher, Licenciate in Whittington College Do
woodcut, black letter, *fine copy, morocco by Bedford* 4*to. Printed by A. J. for Thomas Gubbins,* 1592

Boone 327 GREENE (ROBERT) SECOND PART OF CONNY-CATCHING, contayning the discovery of certaine wondrous Coosenages, either superficiallie past over, or utterlie untoucht in the first, as the nature of the black Art, picking of Lockes, coosenage at bowls, horsestealing, hooking at windows, stealing of parcels, &c. with sundry pithy and pleasant Tales 17.

black letter, FIRST EDITION, *woodcuts, a beautiful copy, morocco, gilt edges, by Bedford*

4*to. Printed by John Wolfe for William Wright*, 1591

*** This first edition is believed to be unique, being undescribed by bibliographers, who derive their knowledge of such an edition solely from an entry on the books of the Stationers' Company. No copy of it is mentioned in any catalogue we are acquainted with, and it contains several more woodcuts than are found in the next impression, besides other variations. In contents, it may be considered the most curious of all Greene's works.

Do 328 Greene (Robert) Most Excellent History of Dorastus and Fawnia, *in verse, no title* 10.

*** Only one other copy of this metrical version is known. The story is the foundation of Shakespeare's Winter's Tale.

Do 329 Greene (R.) Quip for an Upstart Courtier, or a quaint dispute betweene Velvet Breeches and Cloth Breeches, wherein is plainly set downe the disorders in all Estates and Trades 5776

woodcut, black letter, *morocco gilt edges by Bedford*

4*to.* 1620

Christy 330 GREENE (ROBERT) NOTABLE DISCOVERY OF COOSENAGE, now daily practised by sundry lewd persons, called Connie-catchers, and Crosse-byters, plainely laying open those pernicious sleightes that hath brought many ignorant men to confusion 13.

black letter, *woodcuts, fine copy, morocco gilt edges by Bedford* 4*to. Printed by John Wolfe*, 1591

Lilly 331 GREENES NEWES BOTH FROM HEAVEN AND HELL, prohibited the first for writing of Bookes, and banished out of the last for displaying of Connycatchers. Commended to the Presse by B. R. (Barnaby Rich) 1570.

black letter, *morocco by Bedford,*

4*to. Printed Anno Domini* 1593.

*** The extreme rarity of this piece is well known. Mr. Dyce never could meet with it; it is in no public library, nor in any sale catalogue we are acquainted with. It is full of personal matter relating to Greene and notices of his numerous works, distinctly proving that the curious tracts on coneycatching were really written by him. The

purchaser's attention is drawn to two very slight defects in sig. B, but the volume may on the whole be fairly described as a fine perfect copy.

5-126 332 Shakespeare (W.) Late and Much Admired Play called Pericles, Prince of Tyre, with the true Relation of the whole History, adventures, and Fortunes of the sayd Prince, written by William Shakespeare, I.R. Smith

morocco gilt edges by Bedford,

4*to.* *Printed by I. N. for R. B., without place of sale,* 1630.

*** Only one other copy is known with this imprint. All other copies that have been examined have the imprint in smaller type, as follows,—"London, Printed by I. N. for R. B., and are to be sould at his shop in Cheapside, at the signe of the Bible, 1630." See the next lot.

24 . 333 Shakespeare (W.) Late and Much Admired Play called Pericles, Prince of Tyre, &c., *large copy* Thomson

London, Printed by I. N. for R. B. and are to be sould at his shop in Cheapside at the Signe of the Bible, 1630.

5-176 334 Shakespeare (W.) Wittie and Pleasant Comedie called the Taming of the Shrew, as it was acted by his Majesties Servants at the Blacke Friars and the Globe. Written by Will. Shakespeare Boone

FIRST EDITION.

4*to.* *Printed by W. S. for John Smethwicke,* 1631.

*** A remarkably fine copy of an edition almost invariably found in bad condition. This edition has lately become of great interest, from a discovery made by Mr. Collier, in his last impression of Shakespeare, that the text is prior to that in the first folio. It thus forms one of the series of first editions.

6 . . 335 Shakespeare (W.) Chronicle History of Henry the Fifth, with his battell fought at Agincourt in France, together with Ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Servants Lilly

fine copy, morocco, gilt edges, by Bedford. 4*to.*

Printed for T. P. 1608.

5-76 . 336 Shakespeare (William) First Part of the true and Honorable History of the Life of Sir John Oldcastle, the good Lord Cobham, as it hath bene lately acted by the Right Honorable the Earle of Notingham, Lord High Admirall of England, his Servants. Written by William Shakespeare Do

FINE COPY, *morocco, gilt edges, by Bedford* 4*to.*

London, Printed for T. P. 1600

4 . . 337 Shakespeare (William) Whole Contention betweene the two Famous Houses, Lancaster and Yorke, with the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, Boone

and King Henrie the Sixth. Divided into two parts, and newly corrected and enlarged. Written by William Shakespeare, Gent. *both parts complete*
morocco, gilt edges 4*to.*
Printed at London for T. P. n. d.

*** The date is supposed to be 1619. Loscombe's copy sold for £11 5*s.* The present is a fine copy, but a few of the head lines are slightly cut into.

338 Rich (Barnaby), Farewell to Militarie Profession, conteining very pleasant discourses fit for a peaceable time, gathered together for the onely delight of the courteous Gentlewomen, both of England and Ireland, for whose onely pleasure they were collected together, and unto whom they are directed and dedicated
black letter, *morocco gilt edges by Bedford*
4*to.* *Thomas Adams*, 1606

*** A collection of early English novels, of great rarity, including one from which Shakespeare took his plot of Twelfth Night. Only two perfect copies are believed to be known, besides the present.

339 Shakespeare (William) Tragedie of King Richard the Second, with new additions of the Parliament Sceane, and the deposing of King Richard, as it hath been lately acted by the Kinges Majesties servants at the Globe, *fine, clean, firm copy*
morocco, gilt edges, by Bedford 4*to.*
Printed for Mathew Law, and are to be sold at his shop in Paules Churchyard, at the signe of the Foxe, 1615

*** The finest copy we have seen of this edition, which is generally found printed on thinner and inferior paper. After the first edition of 1597, this one ranks the next in literary interest, being that from which the copy in the first folio of 1623 was taken.

340 Shakespeare (William) Excellent History of the Merchant of Venice, with the extreme cruelty of Shylocke the Jew towards the saide Merchant in cutting a just pound of his flesh, and the obtaining of Portia by the choyse of three Caskets
morocco, gilt edges, by Bedford
4*to.* *Printed by J. Roberts*, 1600

*** This is now ascertained, from entries in the Stationers' Registers, to be the *first edition.* The present copy is an exceedingly desirable one, large, firm, and without a single defect.

2 18 341 Shakespeare (W.) Poems, *the frontispiece a reprint a clean sound copy Printed at London by Thos. Cotes*, 1640

3 10. 342 Shakespeare (W.) Tragædy of Othello, the Moore of Venice, as it hath beene divers times acted at the Globe and at the Black-Friers, by his Majesties Servants
morocco, gilt edges, by Bedford
4*to*. *Printed for William Leak*, 1655

4. 343 Shakespeare (W.) Most Excellent and Lamentable Tragedie of Romeo and Juliet, as it hath been sundry times publikely Acted by the King's Majesties Servants at the Globe
EDGES UNCUT, *morocco, by Bedford*
4*to*. *Printed by R. Young*, 1637

1 1. 344 SHAKSPERIAN SCRAPS. A large Collection of Shaksperian Pieces, Original Cuttings from Books, Slips, &c. Old Music, some of the Editor's MS. of the new folio edition of Shakespeare, Black-letter Fragments used in that work, &c. &c. a very miscellaneous and curious collection

10 6 345 Shakespeare (W.) Merry Wives of Windsor, *imperfect*, 1619 —The Famous Victories of Henry the Fifth, *a fragment*, 1617—The First Part of the Contention of the two Famous Houses of Yorke and Lancaster (part of the undated edition of the Whole Contention)—The Second Part of the Contention, *same edition, imperfect*—Hamlet, *no title*, 1637

~~346~~ Shakespeare. A large Collection of Fragments of the first folio edition of Shakespeare *folio*. *Lond*. 1623

~~347~~ A large Elizabethan Oak Chest, of the Shaksperian period, the front carved. "An empty trunk, o'erflourished by the devil."—*Twelfth Night*.

18 348 Seal-ring, head of Shakespeare, temp. George II, an early, perhaps the earliest, specimen of the conventional head of the Poet being used in this way.

Total £466.15.6

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